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REVIEW OF INTERNATIONAL BROADCASTING

Edited and published by Glenn Hauser

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WHO IS THIS INFLAMMATORY SOUTH AMERICAN?

by Patrick Humphreys

There's nothing wrong with overstating one's case. After all, who would have remembered Hamlet for musing "Shall I put an end to myself, or can I carry on for a week or two yet?". Such polemics as "Radio Finland's Repugnant Attitude" make excellent and thought-provoking reading. But Sr Maslatón has waded into battle again, and it seems that I must spring to the defence. Of my favourite radio station, I mean: not of the role of supermarkets under private enterprise. I'm afraid I couldn't fathom that bit about "the postulates of collectivist totalitarianism", and why they should be so acceptable to the "Northern European cultures", under which I suppose your correspondent groups the advanced liberal democracies of Fenno-Scandinavia. Still, Shakespeare wrote Hamlet without knowing much about the Nordic countries either, and although it doesn't add agreat deal to our knowledge of Denmark, it does, as already conceded, contain some jolly good lines.

Shakespeare has the edge on Maslatón, however, in that he didn't risk trying to balance the budget at Elsinore. Ideally, perhaps, DXers' reception reports should be sifted to separate the honest from the fraudulent. This task is now complicated, since each month's program guide now gives details of each upcoming program. (Guides obtainable free from Radio Finland, Box 10, Helsinki 24. Ask to be put on the mailing list if you value a program handout even half as much as a good QSL.) But I imagine that a truly ruthless secretary would be able to single out a group of reporters who really had heard the program (though of course a lot of other honest but inconclusive reports would be thrown away). Since Radio Finland gets 60 to 80 reports a day, this would be a full-time job. At Finnish wage rates we would have to pay this "reception-report-checker-and-QSL-card-filler-upper" about $500 per month. At our free-lance program-maker rates, this is equivalent to 4 twenty-minute feature programs a month, or about 10% of our output. This "why-not-verify-only-the-legitimate-reports?" proposal is a non-starter.

Cheaper by far is the system we used to operate - not too close checking of reports and a full-detail QSLcard. Our hard-working secretary wouldn't need to devote more than about one third of his/her working day to this boring and unprofitable task. Unprofitable because most of the reports would duplicate information we already have. Nor would they inform us of the response of listeners to our programs.

An audience card system, on the other hand, actually produces a program, albeit a rather variable one, called AIR MAIL. Requiring listeners to give their comments on programs heard gives our program makers standards to aim at. And sending a straightforward acknowledgement card is equally applicable to our many non-technical listeners. Curiously enough, this system also makes the Radio Finland verification harder to get than the average QSL.

"Undoubtedly", writes the didactic Carlos Maslatón, "all the money for an international service comes from some information ministry, some official department, or some special funds of the executive or legislature." Alas poor Yorick, Radio Finland is paid for by the Finnish Broadcasting Company, which is funded by TV license fees. We therefore have to convince administrators and broadcasters of the <u>domestic</u> service that external broadcasting is worthwhile. This has meant applying the objectives and standards of real journalism to the fuzzy amateurish world of shortwave. The exercise has been good for us. The retiring Director-General of the company has proposed the closure of Radio Finland on several occasions, but we have survived. Our real budget has been cut, yet our programs have improved and our broadcasting hours remained constant. We have been criticised in the editorial column of Finland's leading daily, and there have been large-scale resignations and some dismissals. And yet Radio Finland will begin the new decade from brand-new premises, with the most up-to-date equipment, a tightly-knit professional crew, and a new Director-General of the Company who has already expressed his belief in the importance of external broadcasting.

Since we were one of the first to take a strong and fairly provocative line to try to reassert the true functions of shortwave, we have had to suffer the slings and arrows a bit more than other stations now moving in the same direction. Take Sweden's new verification system, or Pete Myers on DX Jukebox, as transcribed in October's RIB. As for the highly-tuned Sr Maslatón's assertion that "having for years promoted the sending of reception reports, stations cannot suddenly cut them off", why not? This is a concept deeply rooted in the Northern European cultures. We call it 'changing one's mind'. Hail & farewell.

<u>gh</u>: I neglected to point out accompanying Maslatón's October article that it was my translation from his original Spanish, I hope faithful to his intent. This subject is now closed!

WORLD OF RADIO I am now producing a weekly half-hour program about international broadcasting, available on a non-commercial tape-return basis at no charge to other stations. Includes RIB excerpts, DX reports, studio and off-air features from SW broadcasts, etc. Reel or cassette format. Contact gh for audition tape and further details!

LISTENER INSIGHTS on PROGRAMMING

A F G H A N I S T A N (Mike Burden, England) R. Afghanistan can now be heard with very good reception in the U.K. at 1900-1930 on 15075, but I'm afraid I cannot say much for their programmes. I admit that no station can beat R. Pyongyang for general dullness, wordiness, repetition and tedium, but R. Afghanistan run them a very close second. They recently broadcast the text of a very long-winded and obsequious speech made to the UN General Assembly by their Deputy Head of State--this was a sure cure for insomnia. The only redeeming feature is the occasional Tamla Motown or soul record that is played as a musical interlude midway thru the broadcast. There was an interesting news item in the Oct. 2 broadcast that Muslim priests thruout the country had taken part in a day's prayer of thanksgiving for their new Head of State (a Marxist and very pro-USSR). Obviously the point of this was to show that everything is fine between the Muslim hierarchy and the new Marxist regime. Afghanistan's Head Imam described the new leader as a 'benevolent personality' (even tho his name is Mr. Amin !!)

A L B A N I A (Syd Osterman, Ont.) Re Oct. RIB p. 8--I am intrigued by the idea that Mike Tripka's comments were inspired by a series of participants, both on air, and in print. Stretching from Mozambique to Canada, to South Africa, to USA. Then again from Albania to USA, to Canada! All stimulated by non-South African Scots, and 'distinct' New Zealanders! To keep the ball rolling, I wonder whether a 'distinct' NZ accent means more Aussie, less Brit., more Brit. less Aussie, or something else? Also, in view of the fellow on R. Tirana mouthing the expected anti-capitalist propaganda. I can't help wondering whether he did so in a 'distinct' working class, or 'distinct' upper class NZ accent?

(Charles Kristan, Delmont PA) Here's a dream the DXer never has and take it from me, will not come true. In March 1980, R. Tiranë will begin a new series called COMEDY IN ALBANIA, hosted by the same two people who have hosted every R. Tiranë program. Guest Star--The Ayatollah. I can hear it all now: Announcer: What has four wheels and flies? Ha ha ha ha. Seriously, though, the station has a lot to be desired.

A L G E R I A (Mike Burden, England) R. Algiers in English at 2000-2030 is best heard here on the two frequencies it does not announce, 11615 and 11810, since the others are obliterated by Warsaw and Moscow. The longwave channel (254, not the announced 251 kHz) is stronger here than co-channel Finland. Apart from BBC Radio 4 / World Service on 200, R. Algiers provide the only broadcast in English on the LW band. The same for Spanish at 2030. The first half of the English programme consists of a rather slanted news bulletin, but the second half is a complete contrast. Apart from on Fridays, it's 15 minutes of pop music, mainly disco, presented by a lively and friendly DJ called Mohammed. He sounds rather corny and affected (and no doubt dated to US listeners) but at least he doesn't talk over records or fade them early like so many DJs do. It must be a nice change for some listeners to be able to hear pop music without enduring commercials between every record.

gh: Note that these programs have been shifted to one hour later by GMT. In Algeria, it's obviously more important what time it is in the studio than in the world.

(Jay Novello, Endwell NY) 11955 found parallel to 15370 at 0228 Oct. 4; male vocal selection with string instrument and percussion. I really like to listen to Algeria's music after a day of rock and disco at the store, but I can't say I get into their inevitable prayers!

A U S T R A L I A (Mike Tripka, Highland Hts OH--due east of Cleveland and not far from Willowick) Ever since I started SWLing in 1969, 9580 kHz has been R. Australia's best frequency into North America in the mornings. It seems that the thrust of the programming now is more for Asia/Pacific listeners than for North America. In earlier years, of course, the morning program was for North America only, to the extent that they would change their broadcast times to fit our changing between standard and daylight saving. The program now is different, but really no better or worse. It is fun sometimes, tho, to watch the dawn break over Ohio as you're listening to AUSTRALIA TONIGHT!

B E L G I U M (Jim Conrad, IA) Have heard David Monson on the African service announcing that BRT programming is temporarily suspended due to work sanxions by the technical staff--a roundabout way of saying the engineers are on strike.

B R A S I L (William Krause, Anoka MN) I would like to respond to the listener in the Sept RIB who was disappointed with Radio Brás. I concede, perhaps the QSL form letter lacks something artistically but I collect QSLs for more than their artistic value. I must point out that the RB QSL came in less than 3 weeks, was full data and accompanied by a tourist brochure. Perhaps the listener

prefers RCI's very artistic card which you are lucky to get once a year or R. Finland's "audience card" which is also artistic but offers no data. In response to my reception reports and comments and suggestions, I have received prompt and friendly responses from the verie signer Reginaldo Azevedo. He has stated that "the personal touch with which we try to substantiate our relations with our many listeners is indeed a very positive means of fulfilling our main purpose as broadcasters of international service which can briefly be defined as our message of peace and friendship to the peoples of the whole world in which we do our best to honestly give them an unbiased view of our culture...our arts and our way of life." I prefer this attitude, all other things being equal, to what SWLs get from many other international broadcasters. By the way, I have also received a very nice sticker from them. Other than QSL cards I do enjoy the program content of many of the stations I listen to. I think Radio Brás has an excellent mix of programs and are particularly strong in the amount and quality of Brazilian music judiciously mixed in with the other programs.

B U L G A R I A (gh) A while ago someone lamented that there is no humor on R. Sofia. The announcers may never laugh, but I sometimes find myself stifling a giggle when I hear one of the females who reads the DX program. Her style of speaking reminds me, tho somewhat remotely, of Roseann Rosannadanna.

(Beverly Slomka, Brooklyn NY) I saw the program WHO KILLED GEORGI MARKOV? put together by the Panorama team. It was shown here in New York on three different public TV stations. I thought it was both a frightening and touching report of Markov's death. However, one question I found unasked and unanswered was why Markov did not stop the type of broadcasts he was making on Radio Free Europe when he knew the plot against his life. According to his wife, "He never wanted to die." The program also went into the whole workings of the Bulgarian secret police and examined other incidents involving Bulgarian defectors.

C A N A D A (Arthur S. Getzel, Flushing NY) By the way, has anyone heard ANYBODY HOME?, which is broadcast every Saturday at 1505-1630 on the CBC NS? It is an excellently done children's program. Well, this is no ordinary program. See, ANYBODY HOME has the philosophy that children are intelligent. The program consists of short features on current affairs geared to a young audience, interviews, and of course, music. The only drawback is that most features are, of course, geared to a Canadian audience. Thus, if an American youngster would listen to it, he or she might get a little lost. It is too bad that there is not a program of similar quality broadcast in America. I guess most adults believe that American children can't comprehend anything above Antwoman meeting Rubberbandman.

Anybody Home? CBC-Radio's Saturday morning children's program (10:05; 10:35 Nfld) has a brochure with information about the program and how kids can participate. For a copy, write: Anybody Home?, c/o CBC-Radio Network Promotion, Box 500, Stn. A, Toronto, M5W 1E6.

gh: QUIRKS & QUARKS, Sat Nov. 24 at 1705-1759 on the NS will be on science in Israel. Football fans can hear on the NS Sat. Nov. 17 at 1800 GMT, the VANIER CUP college bowl game; and the pro GREY CUP GAME Sun. Nov. 25 at 1830, preceded by a PRE-GAME SHOW at 1805 GMT.

(Louis Goldstein, Grove Hall MA) Now we go into another season of goofy foulups at RCI. Here is the scorecard so far. Oct. 29, Maitland announces that AS IT HAPPENS is transmitted 'live' to Europe on 3 new frequencies 5995, 9575 and 11855. Good old Alan should inform RCI as they are broadcasting on the 'wrong' frequencies 15325, 17820. Wonder if other info Alan imparts to his audience is as accurate as his frequency listings!!! RCI is really improving. Undulating, intermittent hum on 5960. Opening of WORLD AT SIX substituted by static. Last three minutes elminated from AS IT HAPPENS and we are treated to three minutes of RCI interval signal. Hey there, RCI, are you taking lessons from AFRTS??? Come on, you can let AIH finish transmission. To get ending of AIH have been switching to mediumwave 1550 kHz and have not been able to determine their call sign. Use them, CBL & CBM to hear PLAYHOUSE 0104 UTC Weds, trying, from station to station for clearest signal.

gh: 1550 is CBE Windsor. Don't blame poor Al; he just tapes the wrong info he is given. Tired of reading about foulups? Tough; CBC must get its act together so we have nothing to complain about.

(Ian McFarland, RCI, Montreal PQ) May I say, in response to a number of comments about the DX Digest in the "Listeners' Insights" section of the Sept. issue of RIB, that I too find some things rather distressing - namely the lack of objectivity in many of the comments. Firstly, to the comments by Mike Bolitho of Toronto.

I really hate to bring things down to the level of personalities but Bolitho's comments make it difficult to do otherwise. One of the main reasons behind having two of the DX news reports done each week by the Ontario DX Assoc. and the Canadian SWL Intnl. Club was to try and have a little direct involvement in the program by two of the major SWL clubs in Canada. When I originally set things up with Harold Sellers of ODXA, at the begining of this year, the two people who were to handle this club's contribution were Steve Webster, and Mike Bolitho. For obvious reasons I find it difficult to see any value or objectivity in much of Bolitho's comments. As a member of ODXA surely he is interested in making his club's contribution to the DX Digest as valuable as possible rather than of dubious value as he commented. Instead of sending his items to Glenn Hauser for use on DX D, as was the case as recently as Sept.23, why doesn't he pick up the phone and pass them on to Steve Webster for use in the ODXA report ? That he choses not to do this is his business completely, and the reasons why are of no concern to me. What does concern me though is the fact that he choses to criticize others for something which is, at least in part, the result of his own lack of interest in living up to a commitment to his own club (at least that's the way I understand it).

The comments about duplications between the two club reports and those of Glenn Hauser may be quite valid, but it is simply impossible for me, due to a lack of time, to go back through several weeks of reports to make sure that someone hasn't duplicated a Hauser item. There might be a possibility of doing this if all the reports were available in print form each week, but they're not. However, duplications in the same week is another matter. For the first few months of the year I did in fact keep a close eye on this, and weeded out any useless duplication. Since there didn't seem to be very much of this from week to week, I stopped doing it. However, the odd duplication from time to time isn't, in my opinion, such a disastrous waste of time. If the same station is reported from two different sources (unless it happens to be easy to hear) I tend to think that one report lends credence and support to the other.

In his suggested "obvious solution", Bolitho would decrease the ODXA & CSWLI contribution and increase that of Glenn Hauser, who, if he was really hard pressed for news to fill in all that extra time - "could always resort to reading BBCMS material". Are we to believe, in view of the fact that Glenn has always used BBCMS material in his reports, that Bolitho already dismisses material from this source as little better than fill ? As any regular DX Digest listener will agree, Glenn Hauser does indeed set a good standard when it comes to DX news, and when reports from other contributors don't at least come close to this standard, then the difference is blatently obvious. It could be that getting the two Canadian SWL clubs involved in the program in this way is an experiment that didn't quite come off, but I still stand behind my decision to give it a try. The odd failure never killed anyone as far as I know. As a matter of fact, in a recent copy of the ODXA club bulletin Steve Webster mentioned that he might have to discontinue doing the DX Digest report due to a lack of material, resulting from a general lack of interest on the part of ODXA members.

What really made Bolitho's lack of objectivity obvious, to me at least, was his final point, in which, if you'll pardon my bluntness, I detect the distinct aroma of sour grapes. I agree wholeheartedly that each club should supply a replacement to do the report when the regular reporter goes on vacation. Bolitho did in fact offer to fill in for Steve Webster during the month of August, in just such a case. However, Bolitho was not able to feed the report to Montreal at times when it could be coped with, on Fridays, so other arrangements were made. Had some other member of ODXA been able to do the replacement duties, in a technically acceptable matter, and been able to fit into the schedule at the production end in Montreal, then I would have been agreeable. However, as far as I know there was no long line-up of people willing and/or able to do so. Finding a replacement reporter involves a little more than simply locating a willing body that is able to read.

Now, to the comments of Richard Stoller, NY (P.6, RIB # 31). Firstly, to echo what Glenn Hauser stated, I too have no sympathy whatsoever for people who complain that they aren't able to hear a certain SW program because they're watching TV. Anyone who wishes to have their cake and eat it too, need only buy a tape recorder and take up Glenn's suggestion. The various editions of the DX Digest aren't the only things you're missing while you're sitting in front of the tube Richard. What about all those excellent programs on BBC WS ??????

As has been mentioned on the DX Digest on a number of occasions this year, there are now four editions of the program available. The listener can take it all or any part of it as he or she choses. The reason why it is spread out over a period of four hours, isn't stupid, as Stoller suggests. It's done that way because that's the only way it can be done at the moment. If a majority of the listeners to this program were to make it known to me that they would prefer to go back to one edition only, I would be more than happy to oblige. As far as I can determine though, from letters from listeners, most are willing to put up with whatever inconvenience is involved. In any case, there is a lot less inconvenience involved now, than there used to be, since listeners in many parts of N.A. can hear the first two parts on either the African service at 1800 GMT, or the European service at 1900 & 2000 GMT, and then catch the second half (editions 3 & 4) which can now be heard at 0100 & 0200 GMT on the N.A. service. N.A. listeners can at least be grateful for the fact that all four parts of the program are available to them on the same day. Listeners in Africa & Europe have to wait three days to hear the second half of the program. If the African broadcast at 1800 were audible in Eur. this would allow for the possibility of airing the second part of the program (eds. 3 & 4) on the European service at 1900 & 2000, but it isn't, so the same half of the program has to go on both services on Sunday.
It may come as something of a shock or surprise to some, but the reality is that the DX Digest program simply isn't the centre of the universe around which all other things at RCI must revolve. That's a reality that I and the listeners have to accept. Not being the head of the N.A. service I am not in a position to insist that the DX Digest be put on the air in the particular way that I would like, or that my listeners would like. All I am able to do is to produce the program and supply it to that service for use as they see fit. I can, and do, make suggestions on occasion, but I certainly have no control over whether or not they are taken up. I would have thought that regular listeners to the DX Digest at least, who are doubtless aware that the program is now four times longer than it was at the outset, would have assumed by now that I do in fact have the best interests of the listeners at heart. If I didn't the program would still be a single 5 to 7 minute feature.

One final comment from me (before this turns into a treatise) in reply to Mike Tripka - (P.8, RIB # 31) Speaking as one who produces and hosts the bulk of the weekend programs on the African service, I get the feeling that Mike doesn't listen to this ser - vice on Saturdays & Sundays. The Canada à la Carte & Bonsoir Africa shows couldn't really be much more loose than they are since both are completely unscripted - but I suppose we could start a weekly feature a la Monty Python. We could also do a live wine tasting on the Canada a la Carte show every Saturday - that would sure loosen it up more. Anyway, listeners in N.A., in good part, are fortunate to be able to hear all three RCI services in English, and with each having a somewhat different sound to it there's a variety to choose from. Different Strokes For Different Folks, as they say. I'm sure most would agree that it would be rather dull if all three sounded the same. Any votes for clone Radio ? Radio Clone International ?????? Never, Never. Cheers and good listening to all.

(Syd Osterman, Ont.) On GMT Mon. Oct. 15 at 0100 & 0200 I expected to hear DX DIGEST editions III & IV as promised. Well, you guess it--editions I & II! With RCI it's sometimes a feast, sometimes a famine, and the odd time nothing at all. Later, talking about that faux pas in which the much touted reversal of editions did not take place, Ian simply said "I made a mistake". In the face of such a no-nonsense forthright statement, I am sure we would all tell Ian not to worry, you are forgiven!

Responding to gh's plaintive plea (Oct RIB p. 12) for other than burial of the Canadian DX reports, I state the obvious, that in a milieu removed from weekly comparison with gh, they would pass muster, e.g. in a DX program from PNG or Solomons! I wish to emphasize that my original impression was that Ian McFarland intended to eventually replace gh with Canadian content. An impression shared by gh, and certainly not refuted by any source known to me. In this situation, I had no intention of shifting my reporting allegiance from gh who contributes so much to enjoyable participation in the shortwave hobby. The emission of reassuring vibrations from RCI would, I am sure, have resulted in a vastly superior effort from the Ontario DX Association, than that put forth by those brash enough to participate as potential 'hatchet men'. Obviously then, in order to obtain cooperation, you must also have communication. RIP!

I liked the previous coupling of MAILBAG and DX DIGEST in one program. Often there was an overlap of interests shown by the nature of the correspondence. So far, waiting for DXD has been a big yawn! Yeah I know--go have a beer! Well I would like to be polite, for a change,

and listen! So perhaps RCI will consider MAILBAG and DXD in the same bed once again. Even on Friday to please gh, if never on Sunday!

Ian feels that replacing ECLECTIC CIRCUS with C&W on the NS represents 'progress'. I suggest that coupling ECLECTIC with the DXD merits consideration. Imagine Allan McFee announcing the DXD! That's 'PROGRESS' !!! In reference to the recent problem at RCI, in which the IS and frequency info kept playing instead of the scheduled program. Due, we are told, to tape jamming while the operator attending to a 'call of nature'. It should be possible to have auto tape switch over in the event of jamming. If not perhaps the operator could be provided with a multi-purpose chair! Thus, he or she could heed the 'call of nature' without leaving the equipment unattended! Such a device would, in jargon, be known as a commode, operators, for the use of!

gh: I assume this resulted from two factors --a defective cartridge or machine which did not automatically stop, re-cued; and the pot having been left open when not needed, a cardinal sin for a control operator. I hasten to clarify that the 'pot' I refer to is the potentiometer==volume control !

Regarding dumping the ECLECTIC CIRCUS, it's a trend I deplore. Surely, even in the Canadian North there are still English-speaking people who appreciate the finer things on radio that are not carried on RCI.

CBCNS could get us off their back if RCI were allowed to broadcast to foreign audiences some of CBC's finer domestic programs. I also am not looking forward to the 'progress' explained in this clipping. Long live 'block' programming, so in our busy lives we will know when we can hear what, instead of mushing it all together.

CBC to spring variety on radio next year

Toronto Star, Oct. 25, via Syd Osterman, Ont.

SID ADILMAN
Eye on entertainment

CBC-Radio's night-time programming for the two-hour period following **As It Happens** will change radically starting March 31.

The popular weekly half-hour dramas and 90-minute rock, folk, country and jazz shows heard between 8 and 10 p.m. for years are being swept off the air. In their place from Monday to Friday will be a two-hour variety program of showbiz news, concerts, full-length original musicals, cabarets and comedy specials.

"Nowhere on North American radio or TV has there been a program for up-to-the-minute entertainment and now we're going to have one," says radio variety chief **Diana Filer.** "The satellite possibilities are tremendous; with this program we can make available shows live from most countries in the world and from across Canada."

Executive producer will be **Danny Finkleman,** who in June dropped his Saturday morning radio talk show after six years. But he will remain in the background and is scouting for a host with enough personality and background to comfortably handle 10 hours of airtime a week. Variety shows now in the 8 to 10 spot will be dropped or relocated.

Radioactive, the Quebec music show, will move to Sunday at 11 p.m. **Touch The Earth,** the folk music show with host **Sylvia Tyson,** goes off the air but discussions haven't begun yet to decide whether Tyson will find another radio spot. **90 Minutes With A Bullet,** the pop single and album hit parade series is to become **60 Minutes With A Bullet** (scaled down to 60 minutes from 90) at another time yet to be decided on the AM network.

Country Roads will be axed. **Jazz Radio Canada** will be shifted to FM. **Dr. Bundolo's** comedy series will be no more but its crew will contribute comedy segments to the as-yet untitled 8 to 10 p.m. show. **Yes You're Wrong,** the light-hearted comedy panel game, is being killed.

"On Monday to Friday, from sign-on to sign-off, we have the only monolithic programs on North American radio," Filer says. By that she means block programming, the same shows at the same time every day — on the network from **Morningside** through to **Mostly Music.** "And here we were trying to fit five vertical programs into what was the only horizontal programming in radio." That's CBC jargon for different weekly programs every night.

The Entertainers, the long-running Sunday afternoon variety series, goes off the air, too — being replaced by a program with host **Ted Roberts** (a panellist on Yes You're Wrong). It will include repeats from the night-time show, material prepared specially for it, and recordings. The Entertainers title might be given to the new show.

"It's pretty obvious why we're making this change," says Filer. "There's so much crossover music around now, country pop, folk pop, and a lot of areas that didn't have homes and we haven't been able to accommodate them. Also, we'll be able to introduce acts from around the world, play music that doesn't belong in the usual formats, and provide a real mixed format. It's the most exciting thing we've done in radio variety in years."

C O L O M B I A (Kenneth Clark, Knoxville TN) R. Nacional de Colombia plays some enjoyable classical music every night sometime between 0100 and 0400 GMT. It seems odd for a shortwave station in South America to play large amounts of classical music.

gh: compared to Colombian commercial SW stations yes, but there is an audience everywhere for fine music. I've noted a program of music by Colombian composers, GMT Monday at 0230 on 15335.

(Ralf Munster, Decatur GA) Some months ago I complained about snatches of classical music begin played and was rewarded by a response that I was lucky to hear any classical music on SW at all. Not so, for BBC, DW, ORF and SFR all have extensive classical music programs, but here is a station I would hardly have expected such from, viz. R. Nacional. While unfortunately I do not have their sked, I have between 0303 and 0411 heard on 15333a on some Mondays, Wednesdays, Thursdays and Fridays, complete recordings of works by Beethoven, Schumann, Borodin, operatic selections and art songs, but also 'live' performances, complete with applause, by contemporary composers, possibly played by a Colombian symphony orchestra. Reception quality has been as high as SIO 454, but can variously be marred by QRM from 15330 (RAI and R. Sofia).

gh: Those QRM problems now gone, I think.

C O S T A R I C A (BBCMS World Broadcast Info, Sept. 27) gh: I think the matter referred to at left deals with the out-of-band frequency 9490 (which now would be blocked by R. Moscow North American Service in the evenings), as they are still heard on 9615 (hetting KGEI much of the time). The 2300-0445 portion of the R. Noticias sked in Sept. RIB p. 9 holds true, per BBC MS 'significant programmes only' sked issued in October, but the transmission now continues to 1100, and the 2300-0700 portion is repeated at 1430-2230. Here are the additional programs; in Spanish:

0500-0530 2030-2100 INTERNATIONAL ORGANIZATIONS SPEAK
0545-0645 2115-2215 WORLD NEWS
0645-0700 2215-2230 PROGRAMME PREVIEW
0700-0730 COSTA RICAN EVENTS (from 2315)
0730-0800 WORLD NEWS (repeat of 0030)
0800-0830 ON THE PATHS OF LATIN AMERICA (repeat of 0100)
0830-0900 THE AWAKENING OF LATIN AMERICA'S SOUTHERN CONE /from 0130/?
0900-1000 WORLD NEWS (repeat of 0200)
1030-1100 NEWS

BBCMS also notes they still are running no advertising on a 'commercial' station !

COST RICA The Central American News Agency (ACAN) reported on 20th September that the Costa Rican Government had cancelled a decree granting the concession of radio frequencies to Radio Noticias del Continente which broadcasts on shortwaves to South America. The cancellation was made when it was realised that the decree granting a licence to the original concessionaire had not been published as requested by law "due to a bureaucratic oversight". Nevertheless, Radio Noticias del Continente could continue broadcasting until a new decree had been published.

According to ACAN, the station had faced problems since the start of its broadcasts, especially because of protests that its broadcasts tended to subvert law and order in the Southern Cone (Ed Note: a general reference to the southern countries of South America). This was however refuted by the Public Security Minister. Nevertheless, until the decree was published, further protests were expected and would be studied by the judiciary. (cf. WBI No. 33 and 34 1979).

A report from Radio Reloj on 22nd September quoted the Public Security Minister as saying that it would be up to the Council of Government to decide whether the frequency of Radio Noticias del Continente was to be withdrawn. That decision would then have to be ratified by the Comptroller General. Following the completion of these procedures, any decision taken regarding the station's frequency would be published in the Official Gazette.

D E N M A R K (Mike Burden, England) It was interesting to learn of R. Denmark's 'future plans'--September RIB. I still have some fond memories of their late lamented English service (which closed down in 1970, I think). It was one of the high spots of my week when their announcer Christian Flagstad used to announce, "The time is right, if you're up tight, switch to Radio Denmark Short Wave!" I knew it was then time for the DX WINDOW. The Danish Short Wave Club International had a big hand in this excellent programme, which in my opinion was one of the best DX programmes that was ever broadcast.

E C U A D O R (Jeff White, AIDX Journal Sept.) HCJB's parent organization, the World Radio Ministry Fellowship, has its world headquarters in Dade County, Florida, in suburban Miami. While in the Miami area recently, I stopped by to say hello. The HCJB office building is located on a very nice plot of land which used to be an estate. The grounds are beautiful and many of the HCJB staff members live in trailers on the old estate. I stopped by on a Saturday, but unfortunately the offices are not open on Saturdays. However, I did manage to find a nice lady named Lois Taggert (who is originally from Indiana), who is HCJB's vice-president's secretary. She opened the building and gave me a tour. There are many offices, a computer to take care of mailing lists and finances, and a nicely-equipped radio studio where programs are occasionally produced.

(Charles J. Kristan, Delmont PA) I must agree with Mike Tripka, Oct. RIB, that Clayton Howard's DX PARTY LINE is too slow-paced and is geared to the beginner mainly. Clayton Howard talks too slowly. Just take a listen and you will see the light. He also mentions the HCJB address too much. Like I said, take a listen. In the last show I listened to C.H. mention the address four times in the first ten minutes. Sure, DX PARTY LINE is interesting and helpful sometimes (example: their interval signal feature) But....

HCJB

gh: I still say the slow pace is an advantage; I often tape it at 0800-0830 on 11835, and eventually play back at double speed; saves time. By the way, HCJB has issued a new program schedule; frequencies are wrong, but presumably programs are right; free on request from Box 691, Quito, Ecuador, South America; or Box 3000, Opa Locka, Florida, North America.

F I N L A N D (Patrick Humphreys) I am resigning from the FBC effective from the start of December. For any info, assistance or with any criticisms or complaints, the man to contact now is Eddy Hawkins. I wanted a change after 3 years with R. Finland. Before that I was an English teacher in Northern Finland. Before that I was a math teacher in England. Before that I was a taxi driver. And before that a British Civil Servant. I'm not sure what I shall do next, but I now /Oct. 11/ leave for France for 3 weeks holiday to think about it! I'll probably /continued.../

HEAR FINLAND

edited by Patrick Humphreys

1-2	Off the Cuff - discussion A story "The Cockerel & I"	15-16	Off the Cuff A story "The Xmas Child"
2-3	Northern Report - news The Week in Sport Voices on George de Godzinsky	16-17	N Report & Sports Review Voices for Christmas
3-4	Northern Report Air Mail - mailbag show Notebook on the CSCE, 1975	17-18	N Report & Air Mail Notebook on a Rural Xmas
4-5	Northern Report Compass North - news review	18-19	N Report & Compass North Looking back... talk 6
5-6	Northern Report Finland's Swedish speakers	19-20	Northern Report Sizing up the 70's (part 1)
6-7	Northern Report Independence Day Celebrations	20-21	Northern Report On the Town - Arts review
7-8	N Report & Compass North	21-22	N Report & Compass North
8-9	Fresh Air - outdoor scene Out and About "On the Ice"	22-23	Fresh Air "Those freezing days of Winter"
9-10	N Report & Sports Review Voices on Erna Tauro	23-24	N Report & Sports Review The Land of Xmas Carols
10-11	N Report & Air Mail Notebook on the Olympics	24-25	Declaration of the Christmas Peace
11-12	N Report & Compass North Looking back... talk 5	25-26	Focus on Xmas in Finland
12-13	Northern Report Spotlight on the Metal Workers	26-27	Northern Report Sizing up the 70's (part 2)
13-14	Northern Report This Finland - magazine	27-28	Northern Report This Finland
14-15	N Report & Compass North	28-29	Northern Report The Year in Review
		29-30	"The Last Days of the Year"

Celebrations

December means more than just Christmas to the Finns. On 6th Dec Finland celebrates Independence Day and our feature programming from 6th to 7th reflects this. This is also the month when winter begins to bite so, from 8th to 9th, we take a trip out into the frozen Baltic on an ice-breaker. This program may be of special interest to those who heard Focus on Shipbuilding a month before. And as for what winter feels like ashore, we have a special musical feature, 22nd to 23rd Dec called "Those Freezing Days of Winter".

But Chrisimas dominates this month's programming. From 15th to 16th we present a Finnish story entitled "The Christmas Child". Written by Anni Swan, it tells of a street urchin who meets a mysterious tiny boy, and culminates in a reaffirmation of the message of Xmas. And our music series, Voices of Finland, Sun to Mon, will be offering a selection of Xmas music 16th to 17th, and a program of carols 23rd to 24th.

In Notebook 17th to 18th, we look at Christmas in the countryside. And then to the day itself. 24th to 25th December, "The Declaration of the Christmas Peace", a 17th century proclamation marking the end of the commercial season and heralding the start of the real celebrations of the birth of Christ. From 25th to 26th, Focus on Christmas in Finland examines culinary, inspirational and devotional aspects of the season. And in "This Finland" 27th to 28th, we'll sum up the holiday for a country where you really can be sure of reindeer and snow.

That brings us to "The Last Days of the Year". A Finnish story by Timo K. Mukka, broadcast 29th to 30th, it tells of winter in Lapland on a remote reindeer herder's farm. But, be warned, this is no tale of joy. From fiction to fact, "The Year in Review" 28th to 29th looks back over 1979 in the North of Europe. This is also the end of a decade, and in a two-part Spotlight documentary, 19th to 20th, and 26th to 27th, we "Size up the 70's". In Spotlight on 2nd Jan, 1980, we look at "Prospects for the 80's". But that's another story...

Sunday Best

2 Dec - Music of the Orthodox Church with the Ecumenical Quartet - Air Mail, our mailbag show - Spotlight on the Pop Music business - Notebook on the winter sport of Bandy - This Finland, our lighthearted magazine - Off the Cuff with comment, discussion and opinion - & a Finnish story "The Cockerel and I", a humourous tale by Sakari Pälsi.

9 Dec - Light music with George de Godzinsky - Air Mail - Spotlight on Finland's Swedish-speaking minority - Notebook on the Helsinki Conference on Security and Cooperation in Europe - Focus on Independence Day in Finland - the physical fitness scene in Fresh Air - & Out and About in an icebreaker.

16 Dec - The light music of Erna Tauro - Air Mail - Spotlight on Finland's powerful Metal Workers Union - This Finland - Off the Cuff - & a Finnish story "The Christmas Child" by Anni Swan.

23 Dec - Voices for Christmas - Air Mail - Spotlight "Sizing up the 70's" part 1 - Notebook on a rural Xmas - On the Town, our Nordic Arts Review - Fresh Air - & a musical feature "Those Freezing Days of Winter".

30 Dec - A profile of Kim Borg, Finland's best known operatic star - Spotlight "Sizing up the 70's" part 2 - This Finland on the Xmas holidays - Off the Cuff - & a Finnish story "The Last Days of the Year" by Timo K. Mukka.

RADIO FINLAND

Program Guide

December 1979

(Humphreys, contd.) still make programs from time to time for R. Finland, on a free-lance basis, but I'll be completely out of the administrative side. And will certainly have a far more enjoyable life!

Radio Finland also has a new address from the start of the new decade: "Radio Finland", External Service, Box 10, SF-00241 Helsinki, Finland. This signifies that we have moved out of the old Radio House in the centre of Helsinki to brand new production facilities north of the town. Unfortunately not all of the studios are yet functioning: the program for the computerised operating system refuses to work, etc., etc. We hope listeners will bear with us if things go wrong around moving time - end December.

gh: Good luck to you, Patrick, and good luck to Radio Finland without you. Every station needs an activist such as yourself in the publicity department.

G A B O N (Jay Novello, NY) What a shame to read that Africa Number One is going to turn into just an RFI relay. Some of their tests have featured some really nice Afro music, Egyptian stuff, and of course muzak!

gh; I agree, tho I doubt Gabon has that much to say to the rest of the world. France seems to be obsessed with Africa, already blanketed with a dizaine frequencies at once direct from France.

G E R M A N Y W E S T (gh) I note that DW's German Programm has some half-hour music programs of varying titles in these blocks: /GMT days/ Sun, Wed, Fri 0030-0100 & 0430-0500.

G U I N E A (Mike Burden, England) Further to the paragraph in Sept RIB, I must confess that I have never heard any broadcasts in English from Conakry, but I have often listened to their 4910 kHz outlet, generally the best-received African on 60m in the UK. They include a lot of pleasant African music that makes for very easy listening; generally it is not too heavy or traditional, but rather influenced by Western music. Another 'programme' I have heard a few times on La Voix de la Revolution consists of a man shouting slogans in native languages and a large crowd of people (probably soldiers) answering in return. I don't know what they're saying but I can guess ('Down with Imperialism, Racism', 'Long Live the Revolution' !) Anyway, it certainly sounds very menacing and intimidating ritual, something like the 'Two Minutes Hate' in George Orwell's 1984.

H A I T I (Kenneth Clark, TN) Radio 4VEH has listed on their 1979 program sked a bulletin of world news and weather on Saturdays at 1100-1110 GMT and Monday-Friday 1100-1115 on 9770 and 11835, along with their usual religious programming. gh: I think it's just wire-copy.

H U N G A R Y (gh) One promising program coming up on R. Budapest is LANDLOCKED BUT NOT LANDLUBBERS, on the "Report" series, Tue. Nov. 20 at 2100 and Wed Nov. 21 at 0200, 0300, 1030, 1200, 1430-- "How Hungary's merchant fleet manages to trade in and out of seaports in the most unexpected regions." Exactly two days later at the same times, SCIENCE MAGAZINE, a monthly.

I N D I A (Ian Iredale, UK, WDXC Contact Oct. Broadcasting Review) All India Radio, Delhi, has an excellent mailbag programme FAITHFULLY YOURS, well-presented, never dull but always lively, and features very interesting topics, e.g. "Who'd listened to their programmes for the longest time" and so on. It's well worth listening to, Mondays at 1915 GMT and 2115, best on 11620

(Edwin Southwell, WDXC B.R. Ed.) Other excellent feature programmes--MAINLY FOR TOURISTS, Sats 2220 and LISTENERS CHOICE for record requests, Tuesdays 1830. You can also listen to plenty of Indian music and songs, including film songs, light music, folk songs, instruemntal music, classical vocal music and orchestral music.

I N T E R N A T I O N A L W A T E R S (Simon Knott, WDXC Contact) Many relgious stations are worth listening to. AWR's recent tests via Andorra have drastically improved on the AWR Sunday morning Bible-bashing style, and replaced them with a fast-moving music+anecdote+prayer format, very thought-provoking, and often amusing. Who can fail to smile at Bob Larson's "Think About It" spots? Even more worth listening to are Roy Masters 'Your mind can make you well' spots on Radio Caroline. Roy Masters, for those who haven't tuned in yet, is just a little too far on the wrong side of the lunatic fringe, and during the evenings (1800-1900 GMT) you can hear recordings of the phone-in programme recorded in Los Angeles. Bored Californian house-wives and psychopaths phone in to the programme to be insulted in Roy Masters broad, rich phraseology - Mr Masters stops at nothing, very few people are left uninsulted. He appears to have a manic form of paranoia, decrying capitalism, communism, organised religion, alcohol, sex, tolerance of others, intellectuals, doctors, lawyers; the list is endless. He says he doesn't need to pray, because he doesn't sin. The programme is absolutely compulsive, far better than Caroline's otherwise soft-rock format.

I R A N (Mike Burden, UK, Oct. 7) The much-publicised decree from the Ayatollah Khomeini that all music should be banned from Iranian Radio is apparently not being observed in full, at least not on short wave. Altho Western music is now hardly ever heard, traditional Iranian music is still featured. Indeed a great deal of it is on the Farsi service on 15084, tho not quite so much in foreign languages on 9022.

The English service of the Voice of Islamic Iran is probably less brash and strident than it was a few months ago, but there was a recent ARTICLE OF THE DAY feature which was almost vicious in its anti-U.S. tone. It amounted to a reply to an appeal by the chargé d'affaires of the U.S. embassy to spare the lives of three people who had been condemned to death by the Iranian courts. The commentary described this as hypocrisy and wondered why the USA was so concerned about the lives of three scoundrels when its own history was one of subjugating the Red Indians, enslaving black people, dropping atom bombs on civilians in Japan, torturing and murdering the people of Chile and Vietnam, denying the Palestinians their right to nationhood, and propping up SAVAK and the Shah's terror regime in Iran, etc., etc.

(Maxfield Greenwood, PA) Nov. 4 at 2330 GMT on 9022, I am listening to a frenetic fanatic raving; supported by loud and chilling crowd response. If I did not know better I would think it was Berlin in the 1930s. I want it understood that I make no defense for the Shah. He was, and is a detestable figure. But, on hearing what I hear now; with apologies to my Iranian friends, I can only say that this country Iran, with leaders pouring forth messages of hate and blood--with such reflex chanting mobs--this country Iran is sick; and I despair of it.

Listening to something such as VOIIR on a day such as this one, makes a powerful case that we are listening to the pulse beat of history.

I S R A E L (Victor Grajewski, Director, External Services, Israel Broadcasting Authority) Without referring to Mr. Michael Fine's unfounded remarks published in RIB August 1979 and consequently Mr. Arthur S. Gaetzel's letter in the September 1979 issue, I would like to state that Mr. Fine never was a permanent member on the IBA staff, but on special contract for a period of approximately 10 months and his contract had to be terminated for disciplinary reasons. Notwithstanding Mr. Fine's remarks, the Israel Broadcasting Authority will continue to serve its listeners as faithfully in the future, as in the past.

(Lawrence E. Magne, Rockledge PA) The IBA's funding for the planned American Service evenings was not, as expected, forthcoming. Like every other organization in Israel, the IBA competes for scarce funds that are shrinking by the month. I should think a case could be made that such transmissions might indirectly help bring about increased financial support for Israel, and thus in a sense be self-funding, but to everybody's credit this approach apparently has not been brought up; rather, the importance of the transmissions as an information and entertainment medium has been the raison d'être. Whether things will improve in the near future, I can't say now, but the issue is being pursued vigorously, and listener reaction is especially welcomed.

Occasionally, one hears that international broadcasters don't pay attention to listener correspondence. Well, wherever this is true, it's not true at the IBA. Not only is there a weekly program devoted mainly to replying to these letters, but now each letter is replied to /by mail? -gh/ and when the subject is pertinent to future plans the letters have a double benefit. Those writing concerning the lack of prime time transmissions may rest assured that their letters hold a place of singular importance at the IBA, for in the absence of adequate statistics (and the funds to generate them) these letters are all that's available to know listener feelings.

I T A L Y (Ralf Munster, Decatur GA) Add one more to my gradually growing list of SWBC organizations that apparently place the mailing of QSL cards ahead of sending out skeds. On May 6 I sent a listening report to RAI that included in the very first sentence a request for a program sked, and only near the end a subsidiary reference to a QSL card. Result? Received on Sept. 10 a courteously worded Giorgione reproduction postcard but not a sign of a program sked until November 2 when an elaborate, enormous sked chart arrived by airmail, with a multicolored booklet, containing information about "The State and Public Health", "The Seventh Birthday of 'Qui Italia'", "Tourism", the poet and novelist Marino Moretti, and "Letters From Our Listeners" with responses.

gh: RAI's English broadcasts are safely disregarded, but here are some titles from the current Italian sked, mostly musical, worth checking out on 11800 9575 (NAm), 9710 (CAm), 15385 11905 (SAm):

Sun 2255-2325 BRANI DA OPERE, 2350-0005 Mon INCONTRI MUSICALI, 0005-0025 MOTIVI INDIMENTICABILI, 0235-0245 ITALIA MUSICA OGGI, 0245-0250 MUSICA DA FILM, 0250-0305 ARIA DI CASA. 2320-2345 FANTASIA CROMATICA. Tue 0015-0025 LEZIONE DI ITALIANO, 0025-0055 PANORAMA MUSICALE (first Monday of month, preceded by FRIULI NEL MONDO), 0240-0305 MUSICA OPERISTICA (from Jan 1980 alternating with NAZIONE EUROPA), 2255-2320 INVITO AL CLASSICO, 2320-2350 ORCHESTRE ALLA RIBALTA. Wed 0015-0030 ITALIAN GRAFFITI (the title is given like this, in English), 0030-0055 RASSEGNA MUSICALE, 0245-0305 FIRMA-

MENTO MUSICALE, 2325-2355 APPUNTAMENTO MUSICALE, 2350-0005 Thu RINASCIMENTO E BAROCCO (alt weeks), 0005-0025 LE NOSTRE CANZONI, 0025-0040 PAGINE PIANISTICHE, 0240-0305 INVITO AL CLASSICO, 2320-2340 JUKE BOX, 2340-0005 Fri MUSICA OPERISTICA, 0230-0235 UN'ORCHESTRA PER VOI, 2325-2335 ITALIA MUSICA OGGI, 2335-2355 PAGINE LIRICHE. Sat 0025-0035 MOTIVI DA OPERETTE, 0035-0055 RITMI SULLA TASTIERA, 0215-0235 PAGINE PIANISTICHE, 2255-2325 PANORAMA ORCHESTRALE, 2325-2345 MOTIVI PER FISCHIETTARE. Sun 0010-0020 LEZIONE D'ITALIANO, 0020-0035 SINFONIE DEI GRANDI, 0300-0305 A TEMPO DI VALZER.

After 0140, the 9575 channel shifts to 9630, so it can be blocked by Spain.

K O R E A S O U T H (Mike Burden, UK) R. Korea provides quite interesting listening in the UK during its programme in Korean at 1600-1930 on 6480 and 9870, intended mainly for Korean construction workers in the Middle East. This programme often consists of a great deal of music with very few announcements, so proficiency in the Korean language is not required. The music can be described as the Korean equivalent of light and pop. It is a really fascinating blend of Oriental and Western influences of various kinds, and seems to contain a bit of everything in it. Above all, it is nothing like the music featured on R. Pyongyang and therefore comes as a pleasant surprise to anyone who is more accustomed to listening to the North Korean station.

K U W A I T (Mike Burden, Great Britain) R. Kuwait manages here in the UK to override Libya on 11690 in English at 1800-2100. Am I right in assuming that in the USA, Libya has much the stronger signal? /Yes!-gh/ Tho Kuwait is a near neighbour of Iran, the English services of these two countries could hardly be more different. Radio Kuwait plays a lot of Western, especially pop music and there seems to be very little of a traditional or Arabic flavour. On Fridays at 2030-2100 Sally Hackney introduces TOP TEN pop records and indeed this chart is almost identical to its British counterpart (and therefore probably less similar to the top of the American Hot 100).

N E T H E R L A N D S (Bill Fait, OH) I agree with Mike Tripka that RN's NEWSLINE program is one of the best. I only wish that RN would give more time to news and public affairs in Holland, and less time to pop music programs like HIS & HERS. Shortwave broadcasters should offer listeners an alternative to local radio pop music and telephone talk shows. RN apparently thinks they can draw listeners away from local AM radio, by offering more of the same on the shortwave. I would also like HAPPY STATION to give more time to Dutch music.

(David L. Walcutt, Houston TX) I am glad you published the transcript of Pete Myers and Frits Greveling as I think there are some fundamental misconceptions about what is a DXer/listener/monitor and I want to clarify the whole business, and will need illustrative material such as this. Similarly the Pieter Martins spiel. Wonder if there is an American vs. a European school? Funny how these people manage to treat different activities as if they represented kinds of people: listeners/DXers instead of listening, DXing, QSL collecting and the like. Speaking of the British radio club station popularity poll, I note that Radio Nederland has been plugging even on non-hobbyist days, such as Mondays.

gh: Yes, they're overdoing it in the extreme, just about in every program, every day, every transmission, every language. Electioneering in a blatant form. They feel, apparently, that the more participation in the poll they can drum up, the higher Radio Nederland will score--after all, that tactic has worked in the past. It ought to make the station ineligible, for unfairly trying to influence the outcome. Does anyone really think there'd be a contest for 'most popular station' if the BBC were to stoop to publicizing it every quarter hour? Furthermore, this is bad radio. If they aren't already, listeners will be absolutely fed up with hearing about it by the Dec. 31 close.

(Dave Blakey, Hull, UK, WDXC Contact) Altho R. Nederland can usually be heard during the evening in Europe with English directed to Africa, the Monday, Wednesday and Friday feature programmes are replaced by AFROSCENE, a news magazine of limited interest for non-African listeners. I wrote to RN about this situation. Will van der Fluit, head of RN's English section explained in reply that it's caused by a lack of manpower due to budget restrictions. However, with the construction of new transmitters to replace the old Lopik ones and a re-organisation of programmes they hope to rectify the situation in the not too distant future. RN is the only major European broadcaster which doesn't have at least one daily programme in English to Europe during the evening.

gh: A faction of one of Holland's numerous political parties has proposed that money saved by not sharing a longwave facility with Belgium be put into RN expansion in the direction of adding languages such as Russian, Chinese, Japanese, German; resuming relays on 800 kHz from Bonaire. The plan also suggests that carrying advertising would help the budget, per a R. Nederland DX program reported by the Asociación DX del Litoral, cf November FRENDX LN-9.

Here is RN's new sked of Spanish pgms to Latin America, at 2330, 0130 and 0330 via Bonaire:

Mon-Tue PROTAGONISTAS MUSICALES, SENDAS DEL PROGRESO, DEPORTES. Tue=Wed EL MUNDO DE LA CIENCIA, CRONOS, ANALIZANDO AL PINTOR. Wed-Thu PUENTE INTERNACIONAL DE LA AMISTAD, CIUDE DE SU SALUD.

FEBC PHILIPPINES ENGLISH SERVICE

EFFECTIVE SEPTEMBER 3, 1979

MY TIME	GMT	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	GMT	FREQUENCY
	2300	Good Morning	**GOOD MORNING FROM MANILA** (Monday thru Friday)					Good Morning	2300	11.890 15.450 21.515
	2305	Filipiniana						Filipiniana	2305	
	2315	Chapel Of The Air	2300 - 2400 Hosted by Melissa Bun					Chords Of Love	2315	
	2330	NEWS	(items to help you get up and about)					NEWS	2330	
	2340	Take Five For Faith	Music, Mabuhay from the Philippines, Take Five for Faith, News,					Take Five For Faith	2340	
	2345	Shortwave Mailbag	Music, and New Dimensions.					Operation Friendship	2345	17.610
	2400	Voice of Salvation						Mostly Music	2400	
	2430	NEWS	2400 - 0100 Hosted by Danny Lacanilao					NEWS	2430	
	2440	Let's Find Out	(More items to help you get up and about)					Let's Find Out	2440	
	2445	Hidden Treasures	Music, Philippines as I see it, Guidelines Commentary, News,					Joyful Melodies	2445	
	0100	Rosell Radio Crusade	Music, Interaction/Today's Question.					Country Store	0100	15.305
	0130	NEWS						NEWS	0130	
	0140	Catch The Word	0100 - 0200 Country Store, News, Friendship Chain and Rejoice.					Catch The Word	0140	
	0145	Keyboard Melodies						Youth Takes The Air	0145	
	0200	Men With The Music	Ray Of Sunlight	Ray Of Sunlight	Ray Of Sunlight	Ray Of Sunlight	Ray Of Sunlight	Men With The Music	0200	
	0230	NEWS	NEWS	NEWS	NEWS	NEWS	NEWS	NEWS	0230	
	0240	Take Five For Faith	You and Your Health	You and Your Health	You and Your Health	You and Your Health	You and Your Health	Mini Bible Drama	0240	
	0245	Science, Scripture, Salv.	Grace Outreach	Gems Of Joy	Personally Speaking	God's News Behind News	Way Of Truth	Joybells	0245	
	0300	LAKE AVENUE	Haven Of Rest	Haven Of Rest	Haven Of Rest	Haven Of Rest	Haven Of Rest	Children's Bible Hour	0300	
	0330	CHURCH SERVICE	NEWS	NEWS	NEWS	NEWS	NEWS	NEWS	0330	
	0340		Take Five For Faith	Take Five For Faith	Take Five For Faith	Take Five For Faith	Take Five For Faith	Take Five For Faith	0340	
	0345		Operation Friendship	Shortwave Mailbag	English Now	The Hobby of Kings	English Now	Visit With Mrs. G.	0345	
	0400	Definition/Words Of Hope	Definition/Hour Of Decision	Victory Hour	Forward In Faith	Revivaltime	Radio Bible Class	Good News/Guidelines	0400	
	0430	Back	NEWS	NEWS	NEWS	NEWS	NEWS	Men, Manners	0430	
	0440	To	God Lives & Works Today	God Lives & Works Today	God Lives & Works Today	God Lives & Works Today	God Lives & Works Today	And Music	0440	
	0445	God Hour	Asian Panorama	A New Song	Wondrous Story	Song And Story	Truth For Today		0445	

	0800	Back To God Hour	Country Store	Country Store	Country Store	Country Store	Country Store	Good News/Guidelines	0800	11.795
	0830	NEWS	NEWS	NEWS	NEWS	NEWS	NEWS	NEWS	0830	
	0840	Family Guidelines	Guidelines	Guidelines	Guidelines	Guidelines	Guidelines	Under The Southern Cross	0840	
	0845	This Is The Philippines	Nature Trail	Asian Panorama	Operation Friendship	Hobby Of Kings	Shortwave Mailbag	Sugar and Spice	0845	
	0900	Rex Humbard Ministry	Unshackled	Unshackled	Unshackled	Unshackled	Unshackled	Unshackled	0900	
	0930	NEWS	NEWS	NEWS	NEWS	NEWS	NEWS	NEWS	0930	
	0940	Discoveries	Encounter with Truth	Encounter with Truth	Encounter with Truth	Encounter with Truth	Encounter with Truth	Discoveries	0940	
	0945	Australia Calling	Gospel Out-Reach	Moment Of Meditation	God's News Behind News	Voice Of Melody	Redemption Tidings	The Bible Time	0945	

	1245	Good Evening	Good Evening	Good Evening	Good Evening	Good Evening	Good Evening	Good Evening	1245	15.440
	1250	Filipiniana	Filipiniana	Filipiniana	Filipiniana	Filipiniana	Filipiniana	Filipiniana	1250	
	1300	The Methodist Hour	Back To The Bible	Back To The Bible	Back To The Bible	Back To The Bible	Back To The Bible	Dr. Francis Schaeffer	1300	
	1330	NEWS	NEWS	NEWS	NEWS	NEWS	NEWS	NEWS	1330	
	1340	Living with Science	You and Your Health	You and Your Health	You and Your Health	You and Your Health	You and Your Health	Let's Find Out	1340	
	1345	Bible Comes Alive	Moment Of Meditation	End Time Message	Wonderful Words of Life	Wondrous Story	The Roundtable	God's Miracle Hour	1345	
	1400	Wings Of Healing	Haven Of Rest	Haven Of Rest	Haven Of Rest	Haven Of Rest	Haven Of Rest	Victor Glenn	1400	
	1430	NEWS	News	NEWS	News	NEWS	NEWS	NEWS	1430	
	1440	Let's Find Out	Guidelines	Guidelines	Guidelines	Guidelines	Guidelines	Guidelines	1440	
	1445	God's News Behind The News	Let's Speak English	The Hobby of Kings	Bible Adventures	Shortwave Mailbag	Operation Friendship	Nature Trail	1445	
	1500	Revivaltime	The Bible And You	The Bible And You	The Bible And You	The Bible And You	The Bible And You	Bible School Of The Air	1500	
	1530	Christian Brotherhood Hr	New Life Broadcast	Man With The Music	Something Good	Man With The Music	Peace in the Valley	Hour of Freedom	1530	

Thu-Fri PROTAGONISTAS MUSICALES, CULTURALIA, CHARLA DE ACTUALIDAD. Fri-Sat ESPACIO DIEXISTA, CAMPO AGRARIO /tho reversed in order Nov. 9-10/. Sat-Sun TOP-POP-GRAFIA, EXPERIENCIAS HOLANDESAS, COMUNICANDO. Sun-Mon ESTACION DE LA ALEGRIA. Mon-Sat-Sun programs open with BOLETIN DE NOTICIAS and EDICION ESPECIAL for the first quarter hour or so.

N O R T H S O L O M O N S (Syd Osterman, Ont.) Bougainville Sunday Night. Recent listening to R. North Solomons on 3322.5, broadcasting in Pidgin, seemed routine enough. First, a church service and bells, followed by the usual pop and CW music plus talk. Then songs by a children's choir--nothing unusual, until they launched into a surprising rendition of "Quartermaster's Stores", a bawdy British Army ballad of WW II vintage ! Not being conversant with the nuances of Pidgin, I can only assume that a censored version was tripping from the tongues of these young innocents ! Another surprise, loud and prolonged crying and yelling by a juvenile! This turned out to be an announcement regarding International Year of the Child! Certainly, Sunday night radio in Bougainville has variety if nothing else!

gh: Recalling another 'year', I sometimes wish it were International Year of the Quiet Child....

N O R W A Y (gh) In its current slick program folder, R. Norway dangles these tidbits before us as subject matter for the weekly NORWAY THIS WEEK: a series on THE NORTH SEA OIL--Norway's Greatest Challenge? A program on OUR NATIONAL INSTRUMENTS such as the zither, shepherd's horn, willow flute. LICE IN THE FUR OF A GIANT. Perhaps this one needs a little explanation; it's about Andre Bjerke, poet, humorist, essayist, iconoclast, occultist, scientist. The title is that of a TV series he collaborated on, taken from his book The Unicorn. When can you hear all this? Tune in every Sunday, folks, for the next four months, and maybe you will, maybe you won't!

S W E D E N (George Wood, SCDX Oct. 30) R. Sweden has introduced a new system of QSLing, similar to that used by RCI. Copies of our program guide for Nov-Feb include a two-section verification card. One one half of the card listeners desiring a verification write their name and address as well as details of the broadcast listened to. The other half of the card contains four questions about our programmes that we would like you to answer. Send the double card back to us, and if the reception details are found to be correct, that part of the card will be signed and returned to you. We will be sending out verification cards twice a year, with different designs and questions each time. - Good news for listeners to the English version of SWEDEN CALLING DXERS. Starting this week the programme has been extended /to/ 12 minutes, not counting the closing music.

S W I T Z E R L A N D (Cf. Sept RIB) (Mike Tripka, Highland Heights OH) SRI on Nov. 6 reported that the proposed commercial station, to be set up in northern Italy and beamed toward Zurich, would be jammed by the Swiss post office if and when it went on the air. Also, the Italian government has agreed not to let the station operate from Italy, per the 1315 news.

gh: Lending credence to my suspicion, prompted by a comment from a Swiss hotel-keeper during my brief visit there last summer, that Switzerland isn't really a free country. So Switzerland drops SSB, takes up jamming....

(Bill Fait, Euclid OH) The 0700-0730 English broadcast from SRI is heard regularly here on 9535, 6165 and 3985, and I expect this will improve during longer winter nights. I especially enjoy the Swiss Country Music each morning 0645-0700, when 9535 is best.

I regret hearing that SRI will drop its SSB transmissions. I feel that SSB is a much better way to broadcast because it takes up less space on the dial and since SSB can get through the QRM from AM broadcasts on adjacent channels, as any ham on the 7 MHz band will tell you. I hope that SBC will continue operating on several different meter bands to North America, since diversity reception works best on frequencies several MHz apart.

U G A N D A (Kenneth Clark, TN) R. Uganda is still doing what it does best--signing on and off at irregular times, poor audio quality, along with programs of all music and no announcements whatsoever. A new program I've heard recently is WORLD BANK RADIO, GMT Tuesdays at 0355. I can't tell if this is a UBC production or not, since, there's no info on this matter. Content of the program, tho, is rather interesting.

(Steve Webster, Oct. CMS TELEGRAM) The audio quality of R. Uganda has improved considerably; however the sked remains unstable. They usually sign off at 0415, but sometimes they sign off late or sign on late. For example, on Oct. 7 they had a bulletin of world news in English, including some items from neighbouring countries. This began at 0419. This was followed by a bulletin of news in a local language, presumably Kikwabanga. This ended at 0440 when they signed off. On the other hand, Oct. 8 they signed off at 0400. Then there are the nights they don't sign on at all. For the most part, their programming consists of western music, with the odd bit of local music, and a

news bulletin, but lately I've noted they are playing a little more of their own music, as opposed to the western trash which North Americans can hear on their local radio service. It is also nice to hear a few more news items from the east African area on R. Uganda. Hopefully they will continue to do this, and perhaps increase the use of material from their immediate area. R. Uganda is the only station in that part of the world that has a strong reliable signal in eastern North America, and with the amount of activity going on in and around Uganda, surely they provide some more information about new topics originating in eastern Africa.

U K O G B A N I (BBC WS News, 0200 Oct. 26, via Richard N. Allen, OK) The British Government has confirmed that it intends to make some cuts in the BBC's external services. The statement was made in the House of Lords by a Government spokesman, Lord Trafgone, who said he couldn't yet give precise details. Lord Trafgone said the World Service in English would remain intact, audibility maintained and, where possible, improved. He also said foreign language broadcasts to developing countries, and to those countries which did not enjoy access to free and open information, would be largely unaffected. Lord Trafgone was speaking at the end of a debate in the House of Lords in which several of his peers spoke in support of the External Services, which are financed by the Foreign Office.

(Radio Newsreel, 0023 Nov. 3, paraphrased by gh) There was a brief House of Commons debate on this subject on Friday. There was no difference between the Labour and Conservative positions opposing the BBC cuts. The World Service would be maintained, perhaps improved. Burmese and French are to be dropped. But BBC External Services are to be exempt from further oeconomies.

(Roberto Levenstein, R. Nederland Nov. 8, paraphrased by gh) Languages to be dropped are French, Italian, Greek, Turkish, Maltese, Vietnamese and Spanish-to-Europe, but all services would be affected in some way. Per a British government announcement, several MPs protested the decision. Opposition leader James Callaghan said it was contrary to the national interest. BBC external services director Mansell said the cuts were 'absurd', especially with regard to dropping French, the language of Britain's closest neighbour and the only world language understood in much of Africa.

(HCJB DX Party Line Nov. 8, quoting AP, paraphrased by gh) Cuts in same languages, except Burmese instead of Vietnamese. But the good news is that the World Service will remain, and 31 other languages are not affected.

(Lord Chalfont, The Observer, Oct. 28, via Syd Osterman) the world to receive Radio Moscow than the BBC.

(Jonathan Marks, Durham, England) I spotted this ad in the October National Student, published by the English National Student's Union. I think the info may be of interest to RIB readers. I've sent off for an album, enclosing an extra pound for postage. Ishould think that overseas readers had better write in to them first and get a quotation before they send an IMO.

(gh, info from Nov & Dec London Callings, in addition to November highlights in October RIB) Not only is an LP version of HITCH-HIKER'S GUIDE TO THE GALAXY available, but it's also back on the BBC WS, Sundays 1430, Fridays 0030 & 1030. It's not clear from the blurb, but I think this may be a repeat of the first series originally aired a sesquiyear ago on the WS, tho a second series has already run on BBC domestic radio. Either way, it's a must-hear, Nov. 11 thru Dec. 28, tho with the 'full resources of the BBC Radiophonic Workshop" in play, it must lose a lot in SW transmission.

INDIA GOES TO THE POLLS are two programs Nov. 17-30th, Sats 1130, Suns 1830, Fris 0230, not as given last month for these times.

KINGSLEY AMIS ON LIGHT VERSE, poetry in 8 parts, Sats 0145, Suns 0730 & 1900 and some Thurs 0430.

BRAIN OF BRITAIN 1979 having run its course, its time slots are now occupied by THE BOOK QUIZ, Tues 1130, Weds 0830, Thurs 1830, Fris 2330--imagine, BBCWS has actually come up with a new quiz show instead of resurrecting tried-and-true formats.

(more)

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(This is not a paid ad in RIB; if it were, it would be legible....)

FROM THE LAST NIGHT OF THE PROMS includes the traditional "Pomp & Circumstance March No. 1" by Elgar; and"Fantasia on British Sea Songs", by Henry Wood, founder of the Promenade Concerts, Nov. 26 at 1215 and 30th at 0630

New in December: On the centenary of his birth, a special on STALIN, Dec. 1 at 1130, 2nd 1830, 7th 0230. At the same times the following two weeks, THE SEVENTIES, first on "How Are the Mighty Fallen" (Nixon, Chiang Ch'ing, Shah, Mrs. Gandhi), then "...And the Poor Have Children".

QUARTETs by Beethoven, Mozart and Haydn are apparently performed in full, Mons 1215, Fris 0630.

As always, there'll be lots of extra-special programming the last ten days of the year, about which more in the December RIB.

(Ralf Munster, GA) Does the inclusion of a detailed program sked for BBC-1 TV meet the criterion of maximum interest and usefulness to RIB readers? I doubt it, since I wonder how many RIB subscribers can receive 41.5 MHz and how likely the occurrence of a 'reception window' may actually be.

gh: Hardly a day has gone by during late October and early November when I haven't had some sort of BBC-1 TV audio reception. People who don't have a receiver covering 41.5 MHz are thus encouraged to hurry up and get one. I wonder what Nielsen will make of all this? Quite by coincidence, I was a "Nielsen Household" during this period; BBC duly went into the diary! BBC-1 had better show up in the ratings alongside NBC, CBS, ABC and PBS, in a small but significant way!

(Richard N. Allen, Billings OK) On Sunday, Oct. 21, I was able to listen to BBC-1 audio on 41.5 MHz from 1341 until 1925 GMT. The schedule was (times BST):

1441-1549 FILM MATINEE (to be seen Oct. 28 at 1405 GMT)
1550-1629 1979 METROPOLITAN POLICE TATTOO, from Wembley Arena
1630-1659 GO WITH NOAKS (travelogue)
1700-1744 RISING STARS, with Lenny Bennett, from ABC Theatre in Blackpool; similar to Ted Mack ORIGINAL AMATEUR HOUR (at 1705 on Oct. 28)
1745-1753 NEWS, read by Angela Rippon
1753-1754 WEATHER, with Michael Fish
1755-1824 THE LEGEND OF KING ARTHUR, episode 3.
1825-1835 ROAD SHOW from Paisley, for children. (Repeated Oct. 22 at 1405)
1835-1839 Michael Barrett for The Alex Group (charity appeal)
1840-1914 SONGS OF PRAISE, first of two broadcasts from Winchester; similar to WS SUNDAY ½ HOUR
1915-2025 ROOTS: THE NEXT GENERATIONS, episode 4.

Regional programming was noted on approximately 41.515 MHz between 1515 and 1600 on Oct. 21. From 1524 to 1600 GMT the pgm on 41.515 was in an unidentified language (probably Welsh), but the signal was much weaker than 41.5

Wed. Oct. 24 at 2320-2359 GMT I noted a never very strong video signal on 45.25 MHz. I assume New Zealand.

(Letterbox, Nov. 10, paraphrased by gh) The cuts in languages named above (Burmese, not Vietnamese) would amount to a compromise reduced cut of 2.7 million pounds, due to the opposition to this proposal. Rather the total cut would be 2.7 million, of which these languages would save 1.7 million. The other million would probably come from adjustments in the capital programme, i.e. replacement of equipment, attempts to improve audibility. These things may have to be deferred, perhaps for only a year, but it is at the moment a highly fluid situation, and other ways of saving money rather than cutting broadcast services are being explored. No agreement has been reached yet. There is still hope that none of these cuts will have to be made, all according to a spokesman whose name I didn't get, interviewed by Margaret Howard, who added that an opposition motion in Parliament condemning the cut has the support of a lot of MPs. It is to be debated in the middle of next week.

(Mark Fulwell, WDXC Contact) BBC Radio 3 have a new current affairs programme using material from the BBCMS at Reading, Tuesdays 1305, Weds 2045. Meant to give a picture of how foreign countries view themselves and the rest of the world.

gh: Ah, like the old LISTENING POST on BBC WS. I wish they'd carry this one; tho L.P. also disappointed in its choice of subjects and vague identification of stations quoted, the concept was an excellent one.

U R U G U A Y (Cf Oct RIB) (Clarence E. Maise, Jr., Lafitte LA) I am writing to let you know that I am not a complete Boob! My information to SPEEDX of SODRE lost some of its validity by the time it was printed, and the time was a little screwed up. To give you a little more up to date info, I checked 11885 Oct. 11 at 2335 and their English program did come on and followed its same pattern with talk about some of the new developments in Uruguay and the same IDs every five minutes as "R. SODRE International" during which the female announcer also gave the address and frequencies, 9515 and 11885. Program ended at 2355; until then reception was good, SINFO 33333.

U S A (gh) When I can hear it, I get a kick out of NBC's TAKE TEN, scheduled on AFRTS Sats at 1449-1459. That network's answer to ABC's PERSPECTIVE, except that ABC correspondents get 10 minutes to develop a story, and NBCs get more like 3 minutes--but for NBC these days, that's long! There's usually a clever piece by Linda Ellerbee, the female alter-ego of Lloyd Dobyns, who co-hosted WEEKEND, a show too good to survive on NBC-TV and now replaced by last-in-the-ratings Tom Snyder, who makes me want to puke. And I'll take Linda any day in preference to iron woman Jessica Savitch.... but I digress--for at least three weeks in a row I have not been able to hear TAKE TEN because AFRTS has fouled it all up, replacing it with fill music. I decided to make good use of the time by calling AFRTS Director Robert Cranston at home--but he must have anticipated angry calls from would-be AFRTS listeners, since his number is not listed--and the entire Defense Department has only one phone number as far as Ma Bell is concerned. Growl.

(Ken MacHarg, Jeffersonville IN) People may bad-mouth AFRTS for sloppy operations and un-ending PSAs, but try being an American overseas for a while and see if AFRTS doesn't sound pretty good! The local AFRTS stations are terrible; some broadcast U.S. network news on up to a four-hour delay basis, others 'censor' the news so as not to 'offend' the local population, etc. But AFRTS comes through as one of themost popular stations for Americans--even more popular than VOA. My only complaint is the 7-second delay of everything, including sports. When a local TV station is broadcasting, say, the Kentucky Derby, live but with other-than-English commentary, many tune down the TV sound and tune up AFRTS--except the horses break and are down the track before the call "They're off" comes across! Why is it necessary to delay sports? Don't give me the "it's easier to insert PSAs" jazz--I work at a local radio station and insert spots in sports, news, etc. and have yet to miss a cue. Certainly the US government can do as well as that!

gh: Wrong, one thing on AFRTS is not 7-second delayed--the WWV time signal on the half hour! I am, frankly, surprised that it isn't.

(Arthur S. Getzel, Flushing NY) Well, I see R. Peter Straus has quit as head of the VOA. I can understand why. And anyone who has ever listened to his New York station, WMCA, knows why. He is an extremely liberal man whose beliefs are quite different from those of the Carter Administration. And I would recommend that people monitor the VOA to see if there is any bias in favor of that Country Pumpkin who unfortunately resides on Pennsylvania Avenue.

gh: uhh, don't you mean Bumpkin? Maybe not, considering Our Leader's great grin. There's a long interview with Straus in the Oct. 22 Broadcasting magazine in which he says among many other things that VOA's one remaining reception problem area is a strip across northern India, Pakistan, western China, central Asia and the central Soviet Union. He claims that in terms of number of listeners and credibility, VOA passed BBC 'considerably' in the last two or three years, and is now considerably ahead of them. He is also under the illusion that RFE broadcasts in "Yugoslav", whatever that is. By next spring VOA will be going to satellite feeds to all overseas sites, which will allow all programs to be run 'live' from Washington. A programming objective for next year is getting a live telephone exchange talk show by satellite on the air, between Country X and the U.S., called CONVERSATION WITH AMERICA, on which they've been working 18 months--not the kind of thing Radio Moscow or Radio Peking are likely to do.

U S S R (gh) You can fill in a few blanks in the RMWS schedule on p. 29, Sept. RIB: SIDEWALK SURVEY, Sun 2011, Wed 1411, Thu 0411. YOU SAID IT's title has been changed to LISTENERS' FORUM. When MUSIC AT YOUR REQUEST is mentioned in PROGRAM GUIDE, The Thu 07½ time is omitted.

The North American service is getting more like the WS, with talk programs such as DX PROGRAM moved into the first half of the hour, now Sat 2315, and GMT Suns 0115, 0315, 0415, 0615, more or less.

I hope some of you heard the live coverage of the big military parade in Red Square, Nov. 7 from 0645, on the 62nd anniversary of the Great October Socialist Revolution, found here on 12010 in the WS but apparently not on the PCS. A rare opportunity to hear a 'live event' on R. Moscow, even tho the commentary was obviously timed and scripted. Tho I had to lose some sleep, I really had the feeling of being there, with location sound such as Gen. Ustinov and masses of soldiers shouting greetings to each other. Of course, there was no speculation on new military hardware and no analysis of the pecking order among the brass we would have had from western coverage of it. Make a note to tune in around 0700 on May Day, and November 7 next year, for further parade coverage (both in English and in Russian) from Moscow. By the way, per Joe Adamov they're making no promises about any live olympic coverage, since it will be available on color TV just about everywhere.

(Russell H. Shapiro, London, WDXC Contact) A man "X" has admitted to British Intelligence (he pleaded guilty) that in his capacity as bureaucrat in the Ministry of Defence he became an agent of Komitet Gosudarstvennoy Bezopasnoti and obtained classified info. He received instruxions from the British section of Radio Moscow. He claimed instructions were given by the music--each song represented an order, per previous arrangement. Every night someone somewhere at 1932 is getting a message.

(BBC Monitoring Service World Broadcasting Information, Oct. 11)

USSR Radio Moscow World Service finally broadcast the "Mediascope" programme celebrating the first anniversary of Radio Moscow World Service (RMWS) at 1011 on 3rd October (cf. WBI No. 39 1979). Taking part were the programme's presenter, the Head of RMWS, two announcers, a disc jockey who was also in charge of programme schedules, and a member of the department dealing with listeners' letters.

Following a broad outline of RMWS coverage, the Head of the Service said that there were "quite a few headaches" in the first few days. Mistakes were made and many funny things happened but "it was worth it because the World Service was an innovation in Soviet broadcasting". The intention was to give listeners up-to-the-minute news, especially about the Soviet Union, throughout the day.

The external service began in the Autumn of 1929 with occasional transmissions in German. Broadcasts in English and French began later. They gradually became daily programmes until now Radio Moscow transmitted in more than 60 languages. All the language broadcasts were for a few hours per day only so naturally all the major news could not be covered. That is why continuous broadcasting in one language is so much better. One of the announcers added that much more information could be given. Now the World Service gave a more extensive picture of life in the Soviet Union. The programme presenter wondered if the announcer was not being unfair to Radio Moscow's other services by saying they were less objective. This was denied by the announcer who said, "of course, the information in every broadcast from Radio Moscow is objective", but a broadcast that was limited in time was bound to leave out some of the details and shades of meaning.

The group then went on to discuss various general aspects of music coverage, frequencies and the RMWS programme format (cf. WBI No. 33 1979). Towards the end of the programme it was mentioned that RMWS now received 1400 letters per month from over 80 countries. In a brief discussion on listeners' reactions to RMWS, a letter from a British listener was mentioned, reproaching RMWS for its many repetitions. This complaint was countered by the Head of RMWS who said that people listened from all over the world at different times of the day, so programmes had to be repeated at different times for different parts of the world.

As an example of RMWS activities, one of the announcers remarked how nervous they were when the Camp David accord was signed in Washington. The ceremony started at exactly 1900 with speeches, and RMWS had a news bulletin which also began at 1900. In the middle of the news RMWS announced that the agreement had already been signed, though fearful that it had been announced ahead of time, but "we guessed right". The agreement was signed at exactly 1908.

The "Mediascope" programme ended with the whole group singing "Happy Birthday World Service".

In a listeners' letters programme broadcast on 15th September in its English Service to Great Britain and Ireland, Radio Moscow stated that it had a staff of several thousand and each year received over 300,000 letters. The English Section, which compiled the one-hour broadcast to Great Britain and Ireland, the nine-hours of broadcasting to the United States and the 19 hours of continuous broadcasting in English to all parts of the world (RMWS), had a staff of 135 people.

V I E T N A M (Mike Burden, Notts.) I don't entirely agree with what Kevin O'Sullivan said about the Voice of Vietnam, in Sept. RIB., but only because I rather like Vietnamese music. I became a great fan of it about six or seven years ago when we were spoiled for choice between the Voice of Vietnam and Liberation Radio (the Voice of the Provisional Revolutionary Government of South Vietnam). UK listeners enjoyed excellent reception of the Voice of Vietnam on 15012 and Liberation Radio on 14993. The latter station often had the better music; it was generally more traditional, personal and 'folky' than the more strident martial and overtly propagandistic music of the Voice of Vietnam. Indeed some of it (especially the female solos) was very moving, eloquently expressing the misery and suffering of the war there.

And now, some LIP not easily countrified:

N E W S (Mike Tripka, Highland Heights OH) Generally broadcasts from the directly involved parties do have an obvious bias but their comments are interesting; for straight news value, however, the BBC can always beat anyone. The exception is Israel which despite the increasing Zionist pitch on other programs still seems to be doing a good job with the news. As for internal crises, some countries will admit them, some will not. Spain, which in the Franco days almost ignored all but the biggest news of political unrest, is becoming as honest about the Basque extremists as the BBC is about the IRA. Most West European stations will be open about situations like the South Moluccans, Baader-Meinhof, etc. On the other hand, forget about getting a clear picture from any Communist station, the Voice of Chile or Radio Cairo, and take care with Radio RSA, which reports its internal affairs, but reluctantly.

(Ruth M. Hesch, White Plains NY) The local newscasts of various countries, especially 'on the spot' ones are interesting to me. On August 12 at 0830 on 11900, BBC had a reporter interviewing the soldiers as he visited guerrilla army camps in Ethiopia. Same day on 15175 at 1800, a reporter from Radio Norway took a helicopter to an oil rig in the North Sea. The noise of the plane could be heard and the interviews of the international crew seemed natural and unrehearsed. R. RSA on Sept. 12 at 0230 had a report from a stadium where the independence celebration of Venda was taking place. Programs like these make countries 'come alive' for me.

PLEASE DON'T RENEW early; gratifying as it is that some enthusiastic subscribers do, it just causes me more paperwork, which must be kept to a minimum so I can put as much time as possible into the editorial side. Renewing late also causes problems. Best to renew when you see back cover notice.

LIMITS OF DXING REVISITED

Will Martin, St. Louis, MO) Regarding Steve Kennedy's and Derek Lowe's comments in the August RIB on the "Limits of DXing": I don't feel that there is any actual limit to the number of stations which could possibly be received at a given location, except Derek's limit of the number of existing broadcasting stations, period. I recall reading, some years ago, that, theoretically, any HF station, anywhere in the entire world, could be heard at any other point in the world, given the right conditions. That latter point, of course, is the crucial element. Of course, there are natural atmospheric and seasonal propagation conditions, and natural radio noise. These limit to varying degrees over time and, with the right equipment and perseverance, can be overcome on certain occasions. The prime factor today, however, is man-made radio noise. The noise floor in the electromagnetic spectrum has been rising since Helmholz and Marconi, and shows no sign of slowing or stopping its rise. The proliferation of radio noise sources is enormous. Every BC station puts out harmonics, sometimes detectible (mostly by gh) but most at a very low level, quite within official guidelines. These signals, no matter how few microvolts they be, are cumulative. Vast amounts of data processing equipment is being produced, much of which has RF intereference potential. (I use a Texas Instruments portable terminal in my work--when I use it at home, I can detect large amounts of RF garbage generated by it.) To prove it to yourself, take your electronic pocket calculator and hold the display by your antenna input, or next to an AM radio, and run through some calculations while the radio is on. You'll hear lots of RF noise. Add to this ever-increasing noise load the traditional RF noise sources of neon lights, diathermy machines, industrial electronic devices, and the wretched internal combustion engine's ignition system. Plus new RF-generating items are constantly being developed, such as low-power transmitters for theft-detection systems in stores, broadcast information systems for travellers, museum tours, and the like. It all adds up to that rush and hiss you hear when you turn on your receiver. This is the limiting factor in DXing nowdays. No more can we do battle with the elements in order to extract that faint, far-flung signal from the noise of tropical thunderstorms or challenge the ionosphere to bounce back that unusually-high-frequency signal at night. Instead, we are fighting to hear the BBC through the noise generated by the neighbor's power drill! The DXing task has become one of **discriminating between various man-made RF** modulations. We choose to try to hear the desirable (the SW station) amidst the undesirable.

This is more of a problem to the urban DXer than to the rural, but it it is a prime concern to all of us, for many reasons--a) More of us live in urban areas than in the country; b) The urban sprawl is engulfing the rural pockets left; and, c) RF propagates over long distances (after all, that is what this hobby is all about). You can't escape the RF noise, no matter where you may go. This, now, is our limit on DXing, and it is what we must challenge in order to succeed. I wonder if any DXers were using good battery-powered equipment during the power blackouts over the Northeast US some time ago? Their comments regarding the DX they received, especially during the early periods when most emergency generators weren't operating, would be most enlightening. (The emergency generators would most probably be bad sources of RF hash.) I would think that the signal-to-noise ratio of all reception would have improved enormously during that time, and seemingly "impossible" DX would have been quite audible.

The point of all this is that we should not describe our "finite" limits too closely. They are not imposed by forces outside our control, but by ourselves. We have chosen to accept a large amount of RF emitted into our environment, because we don't want to pay the costs involved in keeping it confined. If we reduce the RF noise somehow, the limits we earlier perceived are expanded. If we allow it to increase, the limits contract. (This is beginning to sound like the intro to The Outer Limits--"WE will control the horizontal...") Anyway, it all comes down to a different kind of challenge that DXers used to have. Maybe we will be able to overcome the limits with technology; better noise-discrimination circuitry, etc. An awful lot will still rest on the dedicated listener, picking that signal out of the static and noise.

G I V E A R I B gift subscription to a friend, or to a station! There are still a number of international broadcasting stations which are not receiving RIB. You could get them started (preferably in the name of someone on the staff you know who ought to be interested.) If you gift a RIBsub to an already-getter, your check will be returned.

BROADCASTS IN ENGLISH

A QUICK-REFERENCE LIST COMPILED EXCLUSIVELY FOR RIB BY GLENN HAUSER (C) 1979

AFGHANISTAN R. Afghanistan
1530-1600 D 4775
1900-1930 C 15075

ALBANIA R. Tirana
0000-0025 B 9750 7065
0130-0155 B 9750 7120
0230-0255 B 9750 7120
0330-0355 B 7300 6200

ALGERIA R. Algiers #
2100-2130 C 11810 11646 9610

ANDORRA AWR
2000-2030 D 6215

ARGENTINA RAE
2300-2350 D 11710 Mon-Fri
0300-0400 C 9690 Tue-Sat
0600-0700 D 9690 Tue-Sat

AUSTRALIA R. Australia
1000-fade B 5995
1100-1300 A 9580
1300-1500 C 11705 17795
0100-0330 B 21740 17795
0330-0400 B 17795
0400-0500 B 17795 15320
0500-0600 C 21680
0600-0630 C 21680 21525 17755
0630-0700 C 21680 9670
0700-0900 B 11740 9570

ABC, Perth
1000-1602 B 9610

AUSTRIA Austrian R.
1230-1255 C 17860
2305-2320 C 12015 9770 5945 Sun
0130-0155 B 9770 5945
0330-0355 C 9770 5945
0430-0455 C 15260

BELGIUM BRT
0015-0100 C 11715 or 6080

BRAZIL RadioBras
0300-0400 B 15290

BULGARIA R. Sofia #
2130-2200 B 9765 9665
0000-0100 B 9705
0430-0500 B 9765

CANADA CBC Radio
2200-2300 A 15325 11925 Mon-Fri
2300-0057 A 11710 5960 Mon-Fri

A = strong and reliable; B = regular; C = sometimes; D = hardly ever; # = frequent changes

R. Canada International
0615-0630) A 11735 9730 Mon-
0645-0700) 9655 6140 -Fri
1545-1600 A 21695 17820 15325
1645-1700 A same both Mon-Fri
1800-1830 B 17820 15260
1900-1930 B 17820 15260
1900-1930 A 17760 15325 11905
2000-2030 A same plus 17820
2130-2200 A 17820 15325 15150 11945
0100-0130 A 11940 11830 5960
0200-0230 A 11940 11845 5960
0300-0330 A same + 11770 9535
0400-0427 A 11845 11770 5960

CBC Northern Service (part Eng)
1128-1400 C 9625 6065
1400-2300 B 11720 9625
2300-0607 C 9625 6195

CHINA R. Peking
1200-1255 B 9820
0000-0155 C 17680 15520
0200-0255 C 17680 15600
0300-0455 C 17680 15285

CUBA R. Habana Cuba
0100-0450 A 11930
0330-0600 A 11760
0630-0800 A 9525

CZECHOSLOVAKIA R. Prague
0100-0155) B 11990 9740 9540
0300-0355) 7345 5930

CHILE LVCH #
1100-1130 B 21530
0130-0200 C 15138

ECUADOR HCJB #
1200-1300 A 15115 11740
1300-1430 A add 17890
1430-1600 A subtract 11740
1700-1800 B 21480 17890
1900-2000 B 21480 17885 15295
2130-2200 B 21480 17885 15295
0030-0200 A 15115
0030-0230 B 11910 9745
0230-0500 B 15115 11910 9745
0500-0600 A add 6095
0600-0700 A subtract 15115
0700-0830 B 11835 9760
0700-1030 B 11900 9745 6130
1030-1130 B 11900 6130

EGYPT R.Cairo
2215-2345 C 9805
0200-0330 B 12050 9475

FINLAND R. Finland
1300-1330 C 15400
1330-1430 C 15400 Sun
1430-1500 B 21475 15400
0330-0400 D 9645 #

FRANCE RFI
1705-1755 B 21675 21620 21580 17860 17850 17795 17720

GERMANY EAST RBI
0100-0145 C 9730 11975
0230-0315 C 9730 11975
0330-0415 C 11975 11890 11840 #

GERMANY WEST VOG
1200-1245 B 21600
0130-0150 A 11865 9605 9565 9545 6145 6100 6085 6040
0530-0550 A 11705 9545 6185 6100 5960

GREECE VOG
1215-1230 B 17710 15125 11730
1515-1530 B 17710 15125 11730
0015-0030 B 9655 9515 11730
0215-0230 B 9650 9515 11730

GRENADA R. Free Grenada
2115-2400 A 15045; time varies
**

GUINEA V. of Revolution
1830-1900 B 15308v Mon, Fri

HAITI 4VEH
1100-1400 B 11835 9770
2300-2400 B 11835 9770

HONDURAS HRVC
0300-0500 B 4820

HUNGARY R. Budapest
0130-0200 Wed/Fri)(17710 15220 D
0200-0230 not Mon)(11910 C
0300-0330 daily)(9835 B
0400-0415 Wed/Sat)(9585 C
0400-0430 Monday)(6105 C

INDIA AIR
1330-1500 C 11810 15335
1745-2230 C 11620

INDONESIA VOI
1400-1500 C 11789 15200

IRAN V. of Islamic Rep. of Iran
1930-2030 C 9022 #

**GUATEMALA TGNA, R. Cultural
0300(Mon 0030)-0430 3300 B

IRAQ R. Baghdad
2130-2225 C 9745
0300-0355 C 11935

ISRAEL Kol Israel
0500-0515 B 15105 11638 9815
1200-1230 B 25640 17605 17560
2000-2030 B 11655 9815 7412½
2230-2300 A 11637½ 9815 7412½

ITALY RAI
0100-0120 C 11800 9575

JAPAN R. Japan
2345-2445 C 17825 15270
0130-0230 C 21640 17825 17725 15235
General Service 15 min on the hour exc. 30 min at 1000, 1400, 2300. 2200-2215 C 17755 11735
2300-0415 C 17755
0500-0715 C 15270
0800-1815 B 9505
1900-2115 B 15270

NSB, Tokyo
1530-1615 C 9595 6055 not Sun
0900-0930 C 6115 not Sun

JORDAN BSHKJ
1500-1730 D 9560

KAMPUCHEA VOKP
1200-1215 C 11938v 9694v

KOREA NORTH R. Pyongyang
1100-1250 C 9977
2300-2450 C 9977

KOREA SOUTH R. Korea #
1600-1630 C 11830 9720
1800-1845 C 11830

KUWAIT R. Kuwait
1800-2100 C 11690

LEBANON R. Lebanon
0230-0300 C #

LUXEMBOURG RTL
0000-0200 C 6090

MALAYSIA VOM
0625-0855 C 15295

MONGOLIA R. Ulan Bator
1220-1250 D 9574v # not Sun

NETHERLANDS R. Nederland
0730-0825 B 9770 9715
0830-0925 B 9715
1430-1525 C 21480 17855
1830-1920 B 17605 11730
2030-2120 B 21640 17695 17605 15220 11730
0230-0325 A 9590 6165
0530-0625 A 9715 6165

NETHERLANDS ANTILLES TWR
1100-1245 A 15255 Mon-Fri
1100-1330 A 15255 Sat
1100-1415 A 15255 Sun
0050-0135 B 11925

NEW ZEALAND RNZ
1700-2005 C 11835 or 17860
1700-0525 15345 C
2015-0715 17860 C
0540-0930 C 6105
0730-1115 C 11945
0945-1115 C 6105

NIGERIA VON
0455-0600 B 7255

NORWAY R. Norway Sun+GMT Mon
1400-1430 C 17840
1600-1630 C 15175
1800-1830 C 11895
2200-2230 B 15175 11850 9590
0000-0030 C 6005
0200-0230 B 11870 9590 6005
0400-0430 C 9610 6185
0600-0630 C 9645

PAKISTAN R. Pakistan
1600-1615 C 21755 17910 17665
1700-1730 C 15470
0230-0245 C 21590 17830

PHILIPPINES VOP
0657-0955 C 11950 9579
1355-1655 C 11950 9579
Sun-1555

FEBC
2300-2400 C 15450
0000-0500 C 17810
0800-1000 C 11765

POLAND Polish R. Warsaw
0200-0225) C 15120 11815
0300-0325) 7270 6095

PORTUGAL R. Portugal
2030-2100 C 9740 6025
0300-0330 C 11925 6025
0500-0530 B 11925 6025
(only 20min Sun+GMT Mon)

R. Free Europe Czech Svc
2150-2200 C 11770 Fri

ROMANIA R. Bucharest
0130-0225 C 11940 9690 9570 5990
0400-0430 C 11940 9690 9570 5990

SOUTH AFRICA R. RSA
0300-0426 B 17780 15220 11900 9585 7270
0600-0700 C 25790 21535 17780
1100-1200 C 25790 21535 15220
1300-1550 B 25790 21535 15220
2100-2150 B 21535 17780 15155
0200-0250 A 17780 15220 15155 11900

SPAIN Spanish Foreign Radio
0005-0200 A 11880 9630
0515-0615 A 11880 9630 y 6065

SWEDEN R. Sweden
1400-1430 B 21615
2300-2330 C 11705 9695
0030-0100 C 11905
0230-0300 B 11705 9695

SWITZERLAND SRI
1315-1345 B 21570
1530-1600 B 21570
1815-1845 C 21585
0145-0215 A 15305 11715 9725 6135
0430-0500 B 11715 9725

TAIWAN VOFC
2140-2240 C 17890 15345 11745
0100-0200 C 17890 15425 15345
0300-0350 C 17890 15345

THAILAND R. Thailand
1055-1155 C 11905 9655

TURKEY VOT
2130-2300 B 11955 9515

UGANDA R. Uganda
1800-1900 C 15250
0300-0415 B 15325

UKOGBANI BBC WS (@=Afr. alt. incl.)
0915-1100 C 17790 17695
1030-1615 C 21660 Ascension
fade-1615 A 25650
1100-1130 A 11775 Antigua
1100-1330 B 9510 Sackville, 21550
1200-1830 B 21710
1300-1330 C 11775 Antigua
1330-1745 C 15070
1330-1615 C 11750 Singapore
1430-2030 C 15400 Ascension
1459-1529 B 17695 @
1500-1600 A 17830 15260 S/S Sack.
1600-1709 A 17830 15260 Sackville
1615-1745 C 21550 Ascension @
1709-1745 A 17830 15260 S/S Sack.
2000-2115 A 17830 Antigua
2000-0230 A 15260 Ascension
2000-0030 C 11750

All days & times GMT. Subtract 4h for AST, 5 for EST, 6 for CST, 7 for MST, 8 for PST, etc.

2000-0730 A 6175 Antigua
2200-0600 B 9410 5975
2300-2430 A 9590 Sackville
2300-0330 A 7325; 9580 Ascension
2300-0430 B 6120 Sackville
0030-0330 B 11750 Greenville
0300-0445 B 17885 @ Ascension
0300-0815 B 11860 @ Ascension
0330-0430 B 9600 @ Ascension
0330-0915 B 15400 @ Ascension
0445-0915 C 9510 Antigua
0545-0915 B 9640 7150
0600-0915 B 11955
0900-0915 A 6195 Antigua

U S A VOA & AFRTS D79 skeds not to hand; little change to Sept RIB; 21460 to 0100, 6030 from 0100. Oh, see next column-

WYFR Some fqs may be curtailed during final move to Florida.
1230-1551 A 21525 17785 Sun
1700-1800 A 17845 21615
1800-1900 A 21615 17845 15440 15130
1900-2000 21615 15130 A
2000-2100 A 15130 11805
2100-2300 A 11805 9605
0100-0500 A 9715

U S S R R. Moscow
1100?-1500 B 9600)
1530-2200 B 11860) via Cuba
0000-0500 B 6115)
Since Cuban signals are badly modulated and seem weaker now, at most hours you can find at least one good fq from USSR, e.g. Mornings 15220, Afternoons 12010 & 12060; Evenings 9490; Pacific Coast Service 12050.

R. Kiev
0030-0100 B 17870 15240 15100 7215 7150
0300-0330 B 11690 9735 9505 7400 7215 7150

R. Vilnius
2300-2330 B 7215 7150

R. Tashkent
1200-1230) C 11785 9600
1400-1430) 9540 6025

URUGUAY R. SODRE International
2335-2355 C 11885 9515

VATICAN
1700-1715 B 17900
0100-0115 B 11845 9605 6015

YUGOSLAVIA R. Yugoslavia
2200-2215 C 9620

L A T E I N F O R M A T I O N

While there is little reason to listen to most of these countries, the WRTVH Newsletter supplies D79 skeds for them, which may have been early, tentative ones, and have not been confirmed by gh.

GUAM KTWR #
0000-0130 C 17770
0815-0930 C 11840
1430-1500 C 15350

MONACO TWR #
0725-0900 B 9610 (actually on 9495)
Sun -1100

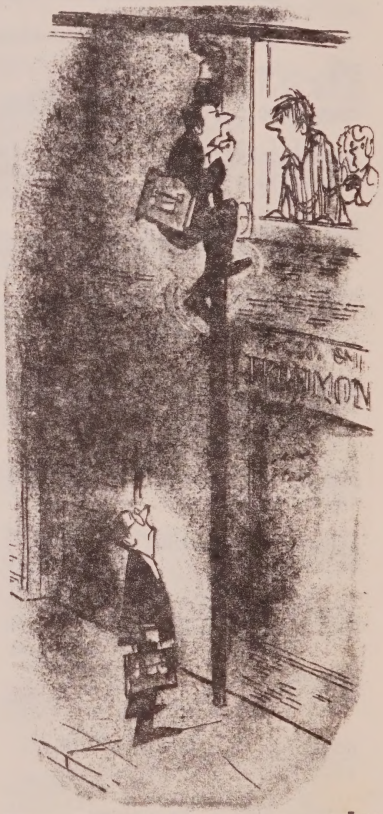
SEYCHELLES FEBA #
0405-0450 C 11805
0700-0800 C 15160
1520-1630 C 15325 11860
hmmm...RCI & Moscow/Cuba on those last two.

SWAZILAND TWR
0430-0630 C 5055 9640
0645-0835 C 7195 11910
1800-1920 C 11760

U S A AFRTS
0900-1100 A 9585-G 9575-B 6030-G
0900-1600 A 9700-D
0900-1800 A 11805-D
1100-1600 A 15330-B
1100-1800 A 15430-G
1100-0100 A 15330-B
1600-2200 A 17765-D
1600-2400 A 15430-B
1800-0100 A 11790-G
1800-0430 A 21570-D
2200-0200 A 25615-D
0000-0700 A 11790-B
0100-0700 A 6030-G 6030-B
0200-0700 A 17765-D
0430-0700 A 15330-B

B-Bethany OH (mediocre audio); G-Greenville NC (good audio); D-Delano CA (poor audio). While all frequencies can be A-rated, this will vary greatly depending on your distance from the transmitter, time of day, etc.
For cross-reference by time see December Popular Electronics with less up to date info; for detailed Eng. sked updates see NASWA FRENDX LISTENERS NOTEBOOK (info on back cover)

"He's telling them how he won the XII Anniversary Competition on Radio Havana Cuba."



True-Fig surveys on a random check, sir. Do either of you listen to a SW radio?

SPECIAL SPANISH? (Jerome Slote, New York NY) "Special English" may bore us, but it clearly serves an important purpose in the international SWL community. It shows that VOA is in touch with the audience, and endeavors to meet its needs. Do you, perchance, know if anyone is currently broadcasting in "Special Spanish" (Español muy fácil)? As an absolute novice in Spanish, I've discovered that listening to news broadcasts in that language immediately after having heard them in English is a remarkably helpful aid -- since you know the news, you seem to understand it, and all the constructions make much more sense. But most Spanish broadcasting is still too fast, especially from the nations in which it is the native language, e.g. Spain and Cuba. The 'easiest" Spanish I've heard on SW comes from Deutsche Welle; Moscow's Paz y Progreso is also reasonable. Then, of course, there are always the simultaneous translations on HAPPY STATION. But if you know of genuine "Special Spanish", I'd really appreciate reading about it.

gh: Unfortunately, I don't know of any in the present. In the past, VOA had "Noticias Dictadas" in Spanish and "Notícias em ritmo de ditado" in Portuguese, which were perfect for language study--no simplified vocabulary, but very slow and clear with built-in pauses for copying or repetition!

NAMES (Richard Larson, MN) I've noticed there's a fellow named Ron Canada who announces on VOA. This leads me to wonder if there aren't other people with country-names around. Do you suppose there's a fellow named America on RCI or anywhere? Or what about people named France or England. Keep your ears open people, and see what other good names you can find. On AFRTS, I think, there's a fellow named John Grimes, a name which should be familiar to anyone who has read science fiction by A. Bertram Chandler.

I think TV can be a Medusa, turning people into stone. I finally broke my TV addiction by selling my set. Now I'm free at last and have more time to listen to shortwave. But that can probably be habit-forming too. So what's a person to do?

(Woody Seymour, Jr., NC):

ISSUES IN WORLD COMMUNICATIONS was a short PBS series this fall. Hosted by Daniel Schorr, one program was a roundtable discussion between G.E.H. Mansell of the BBC, Hans Tuch of the VOA, Abdus Sobhan of the Bangladesh Ministry of Information and Broadcasting and Shimon Ayalon of IBA's English Department. While the program probably did not have the mass appeal of HAPPY DAYS or even SIXTY MINUTES. I found it to be an interesting discussion among several international broadcasters. Some facts came to light: Mr. Sobhan admitted that R. Bangladesh tried to de-emphasize the negative aspects of his country. While we are aware that some broadcasters are guilty of this, it's unusual to have an admission of that fact by one. Also, the question of why certain languages are dropped or added was discussed. It's interesting that Persian from VOA was dropped about 20 years ago for 'budgetary reasons', but after the revolution of early 1979, some money was found in the budget to reintroduce the transmissions. Quite a coincidence! An exchange occurred between the BBC and Kol Israel representatives. It seems that the Israelis object to some word usage over BBCWS newscasts --whether to call the PLO personnel "terrorists" or "guerrillas". By the end of the 30-minute program, things were beginning to warm up, but then came the signoff. Frustrating! Also, we heard little out of Mr. Sobhan. Perhaps his heavily-accented English was considered a handicap to the program. However, the program would have been more interesting had it fully utilized him.

A LITTLE CLASSICAL MUSIC IS BETTER THAN NONE (Michael Fine, A-Tur, Sinai) I know that many listeners don't enjoy the brief classical music excerpts used as filler music or to separate program segments. The objection on aesthetic grounds is obvious and difficult to contend with. Yet, as much as I would prefer to hear entire works in the context of a concert program, I cannot deny that for me, even the briefest of excerpts is more pleasant than the various popular bits of segué music that many stations use, and they do create a certain mood, and a pleasant one at that. Such short excerpts often set up a mental process whereby I (and perhaps others have had the same experience) seem to quickly hear the entire piece. I often call it "condensed listening" for want of a better term for the experience. The Wagnerian leitmotif is often recapitulated in the most truncated form creating almost the same effect in even the most casual listener. It is almost a subliminal reminder. In Hans Pfitzner's wonderful opera "Palestrina" we get the sense of hearing the entire Pope Marcellus Mass in the scene where Palestrina composes (or receives it) yet hear only fragments. This morning, ORF played the briefest portion of the exposition of the first movement of Bruckner's Fourth Symphony as prelude to a fascinating program. The entire symphony has gone through my mind during the course of the day.

The question has traditionally been phrased "Do we give listeners what they want, or what we think they need?" I think it is a mistake to assume, though perhaps I am overly optimistic, that listeners want strictly entertainment of the lighter kind. With regard to SWLs, one does not even need an overdose of optimism to discount that assumption. The second problem is that thoughtful entertainment (not a contradiction in terms) is often considered too difficult to produce. While admitting a certain failure in realizing my STUDIO THREE segment on Adi Tsemach's "Analytical Aesthetics", I found it entertaining without compromising the material. How infinitely more boring are various essays in simplification. (I think it was Erich Leinsdorf who once pointed out that

Wagnerian operas with musical cuts imposed to "help move the action along", actually sound longer.) I won't deal with the tantalizing second part of my question (what do listeners need) though I have been loudly in favor of that which is stimulating and enriching.

CRITICIZING THE WORLD RADIO TV HANDBOOK (Jan Memmert, Germany) I think listeners are right and Jonathan Marks is wrong concerning goofs and WRTVH. It's almost totally useless to an active European DXer. I can only use the addresses for shortwave services; home service addresses do very often lack in the European part, and are wrong in the Latin American section. In parallel, I miss times and minority languages on local and regional broadcasts. And what about FM? I cannot use a mentioned 10 watt station in Latin America, but I badly need more detailed info on Europe, better than X FM-low power transmitters in Italy, Norway, etc. Here detailed info is requested, because we can listen to these stations, even if they are so called 'low powers' (sometimes they have more than 2 kW!). And what about those TV transmitters for British and Belgian forces here in Germany, Swedish TV on the Finnish Åland Islands, etc? They are not even mentioned in the WRTVH! but we watch them! What about those 80 transmitter sites in only one! province of Italy, which relay 3 TV and 2 radio programmes from abroad in German language each!! You cannot find them in the WRTVH. They exist for several years now!

I cannot agree with Marks' "should also write to WRTVH" because I who does not do this work completely compiled these spotting errors for some 3 years now, and could easily fill space of half the European section in the current WRTVH, when printed. O no, WRTVH is indeed badly incorrect (especially Latin American section) and uncomplete (European section). I cannot understand that the WRTVH even with a small budget cannot compete with a DXer that has less money but more information, altho he is a pupil! Marks' marks on goofs and WRTVH are in no way an excuse. They try to draw the real DXer's attention away from the fact of a more and more useless WRTVH to active DXers!

(Tony Jones, Paraguay) Yes, the WRTH FM listings outside Europe are indeed abysmal. What now appears in the LA section (and there isn't too much of it) is due, to a large extent, to efforts made by me during the past three years, in an almost continuous campaign to convince Jens Frost and Tor Ekblom that they would be justified in including FM listings in that particular part of the Handbook My argument was based on two points (not wishing to over-complicate the issue): 1) If you are going to publish such detailed information about European FM stations, then it is only common courtesy to include, at the very least, basic details of those stations in other parts of the world; 2) Knowing the (nominal) FM frequencies of LA stations can be of considerable value in helping to ID those same stations, when heard on MW or SW; while the ID is often difficult to pick out, it is usually much easier to copy the frequencies and call-signs when they are read out. Well, I finally got them to publish the FM frequencies; there now remains the task of convincing the editors that they should also include details of call-signs, schedules and ERPs. Patience, brothers....

IGNORING SOUND QUALITY (Kevin O'Sullivan, WDXC Contact) Who do so many stations spend so much money on transmitters and ignore sound quality, and the bad standard of their announcers? Why do they go to all that trouble to get a signal across the world and then fill the signal with almost incomprehensible voices. Does shortwave not allow good sound quality, or could I listen to AIR, Pakistan, Peking, both Koreas, Nigeria etc. if they tried to improve their sound quality? Finally, can it be said that the quality of a station's programmes are in direct proportion to the income per capita of that station's country (O'Sullivan's first law).

REDUCE INTERVAL SIGNALING (Mike Tripka, due east of Cleveland and not far from Willowick) I agree that many stations waste air time by playing several minutes of interval signals between consecutive programs on the same frequencies. You cited Austria; RCI, Sweden, Prague, Budapest and Sofia also deserve dishonorable mention. I much prefer the Swiss style of playing folk music in the space between programs.

AWARDS ARE WORTHLESS (Richard Stoller, NY) I personally don't like awards; I do wish to say something about the NASWA station counting rules, tho. What a muddle! It's virtually impossible to tally up all your stations without a computer terminal. To add to the confusion, there's the perennial dilemma of USSR sites, so your count is useless without a lifetime subscription to UHN, or even better, IFRB Circular. And the DXer who's really on the ball ends up with a higher count than an equivalent DXer with a slightly duller eye for detail...how many of you know that Radio Rumbos on 4970 is a different 'station' than Radio Rumbos 9660? One's in Caracas and one in Villa de Cura. OK, everybody, back to the logs to tally up another station! I would suggest a massive streamlining of counting rules, but as confused and confusing as the rules now are, I can't say I could improve on them! And besides, counting stations and other achievements is so 'elitist', who'd want to be caught doing it, hi.

(Bob Underdown, AR) I'm sincerely sorry that I mentioned that dreadful word "elitist'. I didn't mean to offend anyone, in particular, especially not Steve Kennedy. I just feel that DX awards that require QSLs from stations that no longer exist are unfair to newcomers to our hobby. Regard-

less of how much effort they put into DXing they will never be eligible for most of the NASWA DX awards. I think this is 'elitist'. I'm not trying to get any rules changed for my own selfish reasons. For me, DX awards are nothing but a waste of paper. I hold several NASWA and SPEEDX awards, and these are at the bottom of the box I keep extra QSLs and pennants in. I lost interest in DX awards when I began to realize that most QSLs are given out without really checking the reception report. Someone could easily fabricate a report from the logging sections of most DX magazines or even from RIB. Even after going to the trouble, time, effort, and cost of sending a reception report, there's no guarantee that your QSL return will be correct. As an example, I recently received a QSL for VOA 780 kHz via Marathon with the transmitter site listed as Greenville. I have 35 VOA QSLs and I would estimate as many as 25% are like this. How could anyone put a value on a DX award based on QSLs like that?

THE COUNTRY OF YOUR CHOICE (A. S. Getzel, NY) The other day I was speaking with one of those traditional DXers who still counts countries. Well, he was very proud of himself because he had reached the unreachable. He had logged his 300th country. I found this very interesting because I was always under the impression that there were less than 200 countries in the world. Therefore, I decided to study the matter further. Maybe I was wrong!

First I discovered that DXers have invented several new theories of political science as well as geography. According to them, if a country changes its name, it becomes a new country. It doesn't matter if the country has the same government or the same geopolitical boundaries, if it changes its name, a new country is born. Imagine, if a country would change its name 100 times in a period of a year, it would be possible to log 100 new countries!

Their second theory is even more interesting. If one country happens to be big, it is really more than one country. Thus, the Soviet Union is not really one country. No, it is 15 separate countries. However, this theory has an addendum. If a large country does not have shortwave transmitters in its various geographic locations, these geographic areas do not count as separate countries.

Theory three is called the Law of Geographic Separation. Let's say a country is made up of separate islands like Indonesia or Malaysia. This law means that each island can be counted as a separate country, but only if each island has a shortwave transmitter. If not, the country is counted as one entity, such as Japan.

In addition, the DXing community has adopted the Law of Geopolitical Flux. This means if a country changes its government or its geographical boundaries it becomes a new country. Furthermore, geographical areas that are not countries can be counted as countries if they have one important prerequisite--a shortwave transmitter! For example, Guam. Even though it is a possession of the US, it is considered a separate country because, after all, it has shortwave transmitters.

Yes, I was wrong. There are about 300 countries in the world. We must face the facts of the new political reality. It is not governments that create countries but shortwave transmitters!

DEALING WITH DISCO (Syd Osterman, Ont.) There are numerous occasions when I am virtually forced to hear what I call junk music, e.g. when waiting to catch the interspersed ads, PSAs and local news from PNG and Solomons. Or during a session with the Radio Netherlands DX JUKE BOX! The latest musical phenomenon is Disco--at fist I thought this was a new advertising catch phrase, graphically verbalizing the playing of recorded music! Indeed, I still feel this is partly so. I certainly cannot put a meaningful musical description to Disco! My attention was drawn (on TV) to the visual aspect, which involves a group of people endeavoring to imitate those unfortunates afflicted with spastic muscular diseases! They would be happy to be able to control their movements! Strange are the ways of the world! Another oddity--Disco 'Sucks', expressed orally (pun intended!), or emblazoned across prominently jiggling, T-shirt-encased, anatomicals! In my middle-aged ignorance, I can only compare this expression to the use of 'Lollipops', when referring to popular classical music warhorses conducted by the late, lamented, Sir Thomas Beecham, Bart., C.H.! I have also noted that recent DX/SWL log reports mention hearing Disco. Well, I intend to keep up with, and perhaps get ahead of them! No old fashioned fuddy duddy log reports from me in future! I will mention 'Moro', 'Folko', 'Rocko', 'Swingo', 'Jazzo', and last but by no means least, 'Classico' ! As they say, if you can't beat them, you had better join them--Disco anyone ???

(Bob Underdown, AR) Glenn, how dare you make such comments as you made about disco music in your August RIB of the air over RadioNederland? Disco music can't help being dull and generally repetitive. That's the beauty of it!! It's childishly simple. Some people actually like disco--hint: what did P.T. Barnum say was born every minute? Glenn, disco music won't go away just because you have chosen to ignore it! Heaven knows I've tried this approach. It hasn't worked for me--yet, but I'm still hoping. So, go back to your Mozart and all those other great classical composers whose genius has stood the test of time. Leave disco to those people who really deserve it!

HOW TO WIN A POPULARITY POLL (Lamont M. Jensen, Salt Lake City UT) We particularly enjoyed your comments in the October RIB about the ISWC Popularity Poll and the fact that some stations may be trying to influence the results by publicizing the poll on their programs. This takes my memory back to what was, likely, the first such event:

In the early 1930s the Radio Call Book Magazine conducted a National Radio Station Popularity Poll (broadcast band only). This contest was won overwhelmingly by a small station in Kansas, owned by the soon-to-become-notorious "Doctor" John R. Brinkley. He had earlier been warned by the U.S. government radio department that his license might be rescinded if he continued airing 'unethical' medical advertising.

In an attempt to influence events by having his station win a national popularity poll, he organized a massive voting campaign by his faithful listeners. Since this was the only station actively trying to influence the results of the poll, his station 'won' easily, over many large metropolitan and network stations.

Such tactics did not influence the government, however, and his radio license was later suspended The determined "Doc" was not the type to take this setback without a fight. He imported from Switzerland a 430 kW transmitter and went on the air from Villa Acuña, Coahuila, Mexico (with studios across the Rio Grande in Del Rio, Texas) on 730 kHz as Station XER (later XERA) with a directional antenna which blanketed the western part of the U.S. and Canada with the most powerful mediumwave signal ever heard in this area.

At that time I was "Official Radio News Listening Post Observer" (mostly mediumwave) in Northern Wyoming, and soon became 'coresponding monitor' for XER. After serving in this position for about a year, I was 'rewarded' by the station, which sent me a ream of paper imprinted with my name and the aforementioned 'title', plus an autographed hard-bound biography of the good "Doctor".

Well, so much for "pre-historical" reminiscences.

THE RAK-7 STORY (Frank Motts, Winter Park FL) As I understand it, second-hand, from various people, the following seems to be the story. The device seemed quite good when Gilfer imported a few from Japan to check them out. They then ordered a large batch, maybe more, and somewhere along the line RAK changed the transistor inside and the units continued to be sold. Now, with the new transistor the RAK-7 supposedly worked in places like Park Ridge, but in urban areas was a mess. So the problem did not surface until various customers complained, then Gilfer ran tests under urban conditions, and eventually found the problem and cabled the factory in Japan. Eventually, the mess was straightened out, but in the process both RAK and Gilfer received a lot of flak, much of which was unwarranted. After all, RAK devices are sold throughout the world, and it was Gilfer which nailed down the culprit transistor. Other than this, I know nothing, and even much of this is hearsay. But the truth is that if one purchased a Channel-Master TV antenna from XYZ electronics and there was a mid-production SNAFU, the flak would be directed at Channel-Master, not XYZ, and it does seem rather peculair that Gilfer has been given the rap on the RAK affair. As far as I know, they not only caught the problem, but had it resolved not only for Gilfer and its customers, but all RAK customers.

BEING FAIR TO GILFER (gh) Several times in recent issues of RIB, Syd Osterman has alluded to GILFER in a negative way, apparently based on one personal experience he had with them. It is quite possible that his experience was NOT typical--I let it go without comment because my own experience with GILFER has not been sufficient to form a valid opinion, expecting that the many GILFER customers in the RIB readership would come forward either confirming or contradicting Syd's experiences. I even figured that GILFER might like to say something in their own defense. Until now, neither GILFER nor any of their other customers have cared to discuss the validity of Syd's opinion. I suggest that readers considering doing business with GILFER give them a fair chance, and then form their own opinions.

TELL ME, Mr. HAUSER, (Michael J. Gilchrist, Iowa City IA) how are you able to accomplish so much month to month? Personally I have two theories. One being: you are an incurable insomniac with a wealth of first hand station information and a well-programmed computer, or else you really aren't just one person, but in fact a number of people who work on one or two aspects of the hobby, kind of "Dear Abby staff style".

gh: Would that I were a computer or a staff! It just takes up most of my 'spare' time. Fortunately I don't have a family to distract me, and I'm a fairly fast typist. Still, it's getting harder and harder to keep up with everything. I suppose I'll have to get some more editing help in RIB, if I can find people meeting or exceeding my standards.... Right now as I polish off this issue, I'm running a day behind and have a nasty headache. But I can look forward to the satisfaction in a few days of having it all done and in the mail. Then it'll be time to start in on another NASWA Listeners Notebook. Among other things.

GH's DX NEWS FOR RCI DX DIGEST

(Oct. 14 1800, 1900; 15 0100) It's again the season for North Americans to tune for British television audio on 41.5 MHz from BBC-1. Reception should be possible on good days between 1200 and 1900 GMT. According to Radio Times, besides network programing thruout the UK, there is regional news on Saturdays at 1730-1735, and weekdays at 1553-1555 British time. These are the best times for determining which transmitter site you are receiving. For a tipoff on the daily MUF, check the 30 MHz harmonic band, and the 10 and 11 meter bands for signals from Europe. The days are numbered for Scituate, Massachusetts, as a shortwave site. Jim Conrad reports that WYFR plans to close down Scituate by mid-November, tho there's still more work to be done at Okeechobee, Florida. Matthew Brown quotes Adrian Peterson of AWR Asia, that the projected establishment of AWR from Liberia has been turned down by the Liberian government, so AWR is looking elsewhere. The CBC Northern Service is becoming less and less Southern. Louis Goldstein laments that the CBC entertainment programs at 2304 GMT have been dropped--so, no Dr. BUNDOLO on shortwave. I lament the lack of THE ECLECTIC CIRCUS, formerly at 0410 GMT, now replaced by a country and western music show. This is progress?? Syd Osterman in Ontario says Radio Free Grenada is still using 15105 sometimes, with the time of switching to 15045 varying widely around 2045 GMT. Joel Rubin in California has heard a different version of HCJB DX PARTY LINE in the Japanese service, on a Thursday before 1200 on 9715. Also, a repeat of TOKYO FORUM GET-TOGETHER from NSB-2, 6115, ending at 0930 GMT. BBCMS says that FRCN, Nigeria reports the Kaduna State Broadcasting Corporation will start testing two 25 kilowatt transmitters at Katabu around October 16th; however, no frequency was given.

(Oct. 21 1800, 1900; 22 0300) Now there's another shortwave broadcast station in Antarctica. BBC MS heard a report from Buenos Aires that LRA-36, Radio Nacional Arcángel San Gabriel, had begun test transmissions on 6030 kHz. Radio Noticias del Continente, Costa Rica, is still on the air, on a new schedule--2300-1100 and 1430-2230, on 9615 only. The Greek broadcast Friday, Saturday and Sunday from Cyprus is at 2215-2230 on 9605 and 7230. Libyan broadcasts in English are now heard via Malta 5960 daily at 1835-1850 and Saturday & Sunday at 1000-1045. These items were from BBCMS. In Australian DX News, Victor Goonetilleke says the Radio Afghanistan home service on 15280 appears to be a relay from the Soviet Union: at 0125 short pilot tones are heard exactly like other USSR outlets. The seldom reported Colombian La Voz de Yopal, may have been heard in Argentina on 5050 at 0135, per Asociación DX del Litoral. Here's the schedule for October 22=27, which may be the final week of tests from Africa Number One, Gabon: 1300-1600 on 9 MHz and 15200; 13-17 on 11750 & 17820. 16-21 on 7 MHz and 11945. 17-19 on 15270. 17-21 on 11755; 19-21 on the 7 MHz band. José Rhadamés Cabrera tells methe international service of RTVD Dominican Republic has been off the air since August 30th, as the studios were destroyed by Hurricane David; however, no one was hurt. They plan to buy new equipment. Norma Santana is again in charge, and that means no DX program if and when they're back on the air. Clarence Maise in Louisiana has been monitoring Radio SODRE International, from Uruguay, in English at 2335-2355 with fair reception on 11885.

(Oct. 22 0000+) In Toronto, Syd Osterman reports hearing a pirate on 15050, October 10th only at 2315-2338 GMT, Radio 222; apparently a tape made in Britain, but the broadcast may have come from the local area. Brace yourself for another invasion of the 40-meter hamband by Radio Moscow: their winter schedule should go into effect October 23rd. Some goodies coming up on CBS Radio this week: Tuesday the 23rd on Sears Radio Theatre, HERE'S HENRY MORGAN, with another one November 6th. Saturday the 27th on MYSTERY THEATRE, Hans Conried stars in "The Overcoat" by Gogol. And Sunday the 28th, "Queen of Spades" by Pushkin. This month's NEWSMARK documentary is on 'dumping'--the export of hazardous US goods to third world countries, Saturday the 27th at 8:30 pm eastern time on WBBM Chicago. Mark your calendar for November 4th, when comedians Wayne & Schuster return to CBC Radio on SOUNDSTAGE at 2105 GMT--perhaps still on the Northern Service 9625 and 11720. Dave Mosier in California heard a pirate on 7355 October 7th until closing at 0535, with 60s pop music, a DX show, and ID sounding like Radio Radio, or Radio Stereo /McCollum says it's "R. Indiana"/. Bill Greenwood in Pennsylvania heard a station on 11800 give or take 5 kHz, October 10th between 1015 and 1245; Nepal was mentioned several times, and he thinks it may have been one of those rare tests from Radio Nepal. However, Radio Bangladesh is scheduled in the WRTH in Nepali on 11790 at 1115-1145 /and I now feel it's Sri Lanka as scheduled on 11800/. The Propagation Outlook: Solar activity should be low except around October 24th, when it may be at high levels with flaring. November may bring moderate to high solar activity. The geomagnetic field is expected to be unsettled with possible flare-induced disturbances; active periods around October 22, 26 and November 2. This is the last of my extra DX reports for at least 6 months, since this midnight GMT broadcast will not be aired during standard time, starting next Sunday. Our thanks to Ian McFarland for making this time available.

(Oct. 22 0100; 24 2130+) As I predicted last week, BBC-1 Television audio is again being heard in North America on 41.5 MHz. Richard N. Allen in Oklahoma heard it October 13 at 1500-1635 during GRANDSTAND. the equivalent of SATURDAY SPECIAL on radio. French TV audio was heard too, before

1500 on 41.25 and 41.23 MHz. On October 18th around 1300 GMT, I was also hearing British and French TV audio on the 41 MHz band. At the same time, the 30 MHz harmonic band had some strong signals from Radio Moscow on 30720 and 30750; and from BBC in Spanish on 30540. Per IDXCI this is the new schedule in English of Radio Veritas Asia, Philippines; of course, it could change again in two weeks. 0030-0100 on 15135, 15370, 17790. 0300-0330 on 15320, 15370, 17790. 1130-1200 on 9615, 11775, 15215; and instead of 1300, now at 1430-1500 on 9590, 11955, 15215. Jean-Jacques Bloch in Maryland found these new frequencies for Radio Lebanon, to North America at 0130 on 15280, blocked by KGEI /it must have quickly resumed 15440, blocked by TWR/; to South America on 15370 closing at 0100, separable from Algeria on 15367, which is also clear from the jammer and can be heard with the Voice of the Free Sahara program until 2300. He also reports that the clandestine Voice of the Egyptian People on 9730 has been retimed to 1900-2000, and it's likely from Algeria or South Yemen due to its strong marxist orientation. According to Play-DX, the Italian Broadcasting Corporation broadcasts every Sunday in Italian on 6251.5 kHz, for half an hour at 0830, 0930, 1730 and 1900 GMT.

(Oct. 28 1800+, 1900+; 29 0300+) The new Argentine Antarctic station on 6030 I reported last week is at Brown Base, on the Palmer Peninsula, 64-53 south, 62-53 west /oh, yeah? see next week/. In Maryland, Jean-Jacques Bloch reports the new Colombian La Voz de Yopal is well-heard on 5051 around 1030 GMT, while in the evening Venezuela dominates. Also, clandestine Voice of the Popular Front for the Liberation of Oman at 1830-1845 is now on Libya's new frequency 17930. And Jean-Jacques heard the Voice of Zimbabwe via Tanzania on 9683.5 in English from 1935 to 1945 GMT. He says Chile is now on summer time of GMT minus 3, so stations are heard an hour earlier in the mornings--for example, Radio Universidad de Concepcion 6135, now signs on at 1000 daily. And now's the time to check for Voice of the People of Burma, 6304.5, at 1030-1127, since in November, the time will change. In Japan this station has been heard on the third harmonic, 18915, per DX Front Line. Peter Bunn reports on Radio Australia that the Heilongjiang PBS, Harbin, China, has English lessons at 0930-1000 on 5950. BBCMS says as of November 4th, Radio Japan's Portugal relay is on new 15130 at 0700 /later reports said it was still on 17815/ and 11735 at 2200. Charles Kristan in Pennsylvania gives this schedule for TGNA Guatemala on 3300, 5955 and 9505: 1100-0830 (Sundays from 1200) in Spanish; except 0300-0430 in English (Mondays from 0030) and in Indian languages at 1115-1200. Marge Witte in California reports Gabon testing on 15435 October 19th, for a 2-week period, heard at 0715 -0745 GMT. Radio Sofia, Bulgaria, now announces English at 2130 on 9765 and 9665; midnight on 9705 and 0430 on 9765. David Hermges tells me Austrian Shortwave PANORAMA is now being dropped at 0300 on Sundays; North Americans now must try to hear it Sundays at 2305 only.

(Oct. 29 0100+, 31 2130+) Radio Benelux, a European pirate perhaps in Sweden, will test for North America Saturday night, GMT Sunday November 4th at 0000-0130 on 7340, 7350 or 7365; /no trace of it here/. The tip from Michael Burden and Andy Robins. You'll find their address in the November FRENDX. One more thing about that Italian Broadcasting Corporation I gave a schedule for last week. According to PLAY-DX, the power is 2 watts.... As of November 4th, HCJB Ecuador makes some changes in its North American service--despite BBC and Budapest both already on 11910 to North America, HCJB is moving there too with increased power of 100 kilowatts at 0030-0500; an additional channel of 15115 at 0230-0600 should be best of all. I've noted Havana closing English at 2140 on new 11920 On Thursday I found The Blob, Moscow via Habana, on new 11860. Soviet stations have now made their winter schedule changes. Radio Kiev, Ukraine, announces English at 0030 on 17870, 15240, 15100; at 0300 on 11690, 9735, 9505 and 7400, and at both times on 7215 and 7150. Maxfield Greenwood in Pennsylvania reports Radio Tashkent, Uzbekistan, on its winter schedule in English at 1200 & 1400 on 6025, 9540, 9600 and 11785. BBCMS says Radio Moscow's British service has been retimed to 2000-2100 GMT. Mongolia's latest 31-meter channel for the 1220 (not Sunday) English program is 9574, or is it 9754? Radio Peking's winter schedule should begin October 30th. Anti-Chinese clandestine First August Radio was heard on 12120 with four-minute transmissions one day at 1230 and 1258, the next day at 1430 and 1504. The propagation outlook: Solar activity should be at a low level now, rising by November 13th; the geomagnetic field should be generally unsettled, except active on November 3rd and 4th. Two people from SATURDAY NIGHT LIVE are slated this week on the LARRY KING SHOW--Monday night, Garrett Morris; Wednesday night, Michael O'Donohue.

(Nov. 4 1800 & 1900, 5 0300+) The new Argentine Antarctic station, LRA-36, has now been heard in North America--Bob Rankin in Kansas reports a definite ID at 0056 GMT November first, following a 9-note interval signal, on 6029. And this is what I heard at 0033 November 2nd. The quality is not good, but remember this is a 'hot' DX catch. If your reception of RCI is excellent, I think you can make out the Spanish ID: (tape). They're not at Brown Base, but at Esperanza Base, which is at the tip of Palmer Peninsula across from the South Shetland Islands. Asociación DX del Litoral in Argentina says regular programming began October 21st at 0000-0200 GMT, with one kilowatt. Reception in North America has been difficult after 0050 due to Portugal on 6025; and as of November 4th AFRTS 6030 sign on is at 0100. According to Olle Alm in DSWCI, quoted on Radio Australia, Cuba is not the only country relayed from the Soviet Union--Afghanistan's home service at 0130-1930 on 11900 was from Zhigulevsk. and 15280 from Tula; but on World Radio Club, Noel Green says the frequencies

have changed to 11710 and 15305 /see next week/. Also relayed from Zhigulevsk is Polish Radio's third program. It's also thought that some Mongolian frequencies are actually in the Soviet Union. Andy Reid in Peterborough, Ontario heard from Belgium that they may be keeping 11715 instead of switching to 6080 to North America November 4th--however, for the past week I've heard no programming from BRT, just interval signal around 0030 on 11715 /see next week/. Richard Varron says Radio Finland is suspending its North American transmissions on 9675 and 15400 until November 11th for antenna maintenance /they didn't/. In Maryland, Jean-Jacques Bloch heard Ba-Yi, the anti-Chinese communist First August Radio on 12120 November first with 5-minute transmissions at 1200, 1230 and 1300.

(Nov. 5 0100+, 7 2130+) Radio Free Europe's weekly English commentary is now scheduled Fridays at 2150 on 11770. The new North American frequencies of Radio RSA, South Africa, now in effect at 0200 are 11900, 15155, 15220--also used by Hungary--and 17780 /also used by VOA/. The Italian Broadcasting Corporation on 6251 has increased its power by ten times; according to Play DX, it's now 20 watts. English was heard on a Sunday at 1210 GMT. Also, the Brasilian on 9675 has a new name, Radio Marumbi; just as well: no one could pronounce Radio Diário da Manhã. Alan Mayer, WD9IRV in Chicago says he's trying again with a NASWA DX ham net, Sundays at 1600 GMT on new 7240. More of us in North America should be able to listen in, but more hams with SWBC DX tips are needed to participate in the net /checked the frequency for an hour, and no such net heard here/. Jean-Jacque Bloch in Maryland reports Radio Oman from sign on at 0200 past 0230 in Arabic on 11890. I've noted Radio Peking's North American broadcast at 1200 now on 9820. Radio Moscow's relay via Cuba is on a new schedule: in the mornings until 1500 on 9600; 1530-2200 on 11860; and 0000-0500 on 6115. Classical music is hard to find on the AM band, but listeners in eastern North America can hear it on 640 from Cuba, Radio Liberación, weeknites at 0415-0445 GMT. Western Australia has not gone on daylight time this summer, so please add an hour to the Perth program times in the October R.I.B. AFRTS-Washington will broadcast NBC election coverage GMT Wednesday the 7th at 0030, and again after the basketball game until 0730. Wednesday the 7th, Radio Nederland's STUDIO SIX will be about the 60th anniversary of broadcasting. Stories by Rudyard Kipling and Oscar Wilde, Saturday and Sunday on CBS MYSTERY THEATRE--November 10th, The Bisara of Pooree, and the 11th, The Saxon Curse. The propagation outlook: Solar activity is expected to increase to high levels early in November. The geomagnetic field is expected to be unsettled thru November 6th, quiet but with flare-induced disturbances until another active period Nobember 10-12, quiet again, and active November 17-18.

(Nov. 11 1800+, 1900+; 12 0300+) Our top DX news this week comes from Jean-Jacques Bloch in Maryland. Another Surinam station is now on shortwave--Radio Apintie, heard on 4794 from sign on 0826 until fadeout 0950, with programs and IDs in Dutch and Hindustani. He heard Radio Mexico give a news item about a new clandestine in Bolivia, Radio Democracia, on the air since November 6th three hours every night; no frequency. Solomon Islands can be heard on a clear channel, 9545, from 1045 to 1130 sign off. And Jean-Jacques reports the Voice of Lebanon 6550 signs on at 0452 with music and still uses "Bridge on the River Kwai". In Peru, Kevin L. Meyer says electronic equipment is now easily imported, and many new stations are going on the air, such as Radio San Francisco heard testing on 3910 variable at 0126 GMT back on October first. I've been hearing that Argentine Antarctic station on 6029, every night, peaking around 0030 GMT, and blocked after 0045 by the AFRTS carrier. Jack Jones in Mississippi reports hearing a new Costa Rican on about 6082 at midnight GMT November 7th--Radio Victoria, Heredia, seems to be the ID. BBCMS says the former Radio Atlántico, Bluefields, Nicaragua on 6120 is now called Radio Zinica, in the Sandinista network. Jim Conrad in Iowa, Scott McClellan in Michigan and the BBC Monitoring Service note that Algiers' external services are now an hour later: English at 2100 heard on 9610 and other frequencies. Jim also heard BRT announce that Belgium's external services have been temporarily suspended due to work sanxions by the technical staff. The British government has called for the BBC to drop its broadcasts in French, Greek, Italian, Maltese, Turkish, Vietnamese or Burmese, and Spanish to Europe, much to the displeasure of the BBC, and opposition MPs. However, the good news is that 31 other languages and the World Service in English will not be cut, and may in fact be improved. In World DX Club, Stephen Lowe in England says Alma Ata's second program in Kazakh can be heard well on 5035 at midnite sign on; and 29800 is often strong around 1100-1300--that's the fifth harmonic of 5960.

(Nov. 12 0100, 14 2130+) That first-rate SF/comedy series, HITCH-HIKERS GUIDE TO THE GALAXY is back on the BBC World Service, Sundays at 1430 and Fridays at 0030 & 1030 GMT. Radio Moscow's North American Service is getting more like the World Service--for instance, the DX PROGRAM on Saturdays and GMT Sundays has been moved to 15 past the hour at 2315, 0115, 0315, 0415 and 0615. Radio Finland's latest frequency at 0330 to North America is 9645, tho a schedule just received shows 9575. They might as well give up. The Voice of Greece in English to North America at 1215 & 1515 is now listed on 15125, 17710 and 11730, per Radio Australia DX. Alok Das Gupta via Radio Australia gives this schedule for Radio Nepal on shortwave--0020-0350, 0720-0950 and 1150-1720 on 3425, 5005 and new 9590. BBCMS gives this approximate sked for Radio Afghanistan domestic relays, which we think are relays from the USSR--15305 at 0400-1600; 11710 at 0500-1500; 7235 at 0130-0500 & 1500-

1930; 6190 at 0130-0400 & 1600-1930. Kol Israel has moved to an even higher frequency, 29720, well-heard here at 1400. Their seasonal changes go into effect November 11th, which is also the date they had hoped to begin a prime-time service to North America. A special mediumwave DX test is scheduled Monday morning November 12th, from New Hampshire, WKXL-1450, at 0600-0630 GMT, according to IRCA DX Monitor. The propagation outlook: solar maximum is predicted to occur within a few months, so the current low level of solar activity is not expected to last. The lowest levels should be November 11th and 20th, with an increase around the 17th. The geomagnetic field will be quiet to unsettled, but disturbed around the 10th, 18th and 20th, with the most quiet conditions a few days before these periods. Flare-induced disturbances could occur at nearly any time.

NOTE: These DX reports are transcribed verbatim in RIB, including quickly-outdating items, so there will be a permanent record of what was said for the benefit of those who may have had difficulty copying the broadcast; and to encourage those who did not listen, to do so in the future in order to have all the information while it is most useful.

DON'T YOU BELIEVE...

...that Larry Wayne has two right hands, as careful inspection of the Oct RIB cover will reveal. He admitted on a recent GERMANY THIS WEEK that Jezzie was pasted on afterwards, as the cat is too ornery to pose like that with the group, but he assures us Jezzie really does exist! (gh)
...that Algeria's English program is at 2000 on 11633 as on REE Spanish DX Nov. 11--the frequency changed months ago to 11614 and the time weeks ago to 2100 (gh) And most recently up to 11646 (gh)
...that Radio Reloj is on 6055 again, as per Kuznetsov on R. Moscow Nov. 11; 6005, really 6006, of course (gh)
...that Nova Scotia is Canada's "easternmost province" as per Jerry Cowan on RN FRIDAY MUSIC Nov. 10; has he been away from Canada that long--since before Newfoundland joined up 30 years ago? (gh)
...that ROYAL CANADIAN AIRFORCE is at 1900 GMT on the NS as Gordon Redding calculated a bit too quickly on RCI MAILBAG Nov. 10; it's 1805 (gh)
...the kilohertzization of megahertzly designated R. Moscow frequencies given by Bill Butuk on RCI Nov. 5--some of them could actually be 5 kHz higher (gh)
...that "MA" stands for Maryland as Mike McMahon guessed on SRI TALKBACK Nov. 3, and his co-host agreed--he's been away from North America for too long. MA is Massachusetts (gh)
...that "Cedex" is a department of France, as I think Ian McFarland intoned it in giving a Besançon address on RCI DX DIGEST Oct. 29 at 0118; the word apparently means 'zip code' (gh)
...that for D79 R. Nederland at 2030 via Bonaire replaces 17810 with 17695; this happened in July or August; or that Madagascar 11940 was dropped; it was 11740 (gh)
...that Jeddah is 50 miles east of Mecca, as Michael Hall reported from Jeddah on CBS WORLD OF RELIGION Oct. 27. I hope they didn't catch him bowing toward the west, as when one does that, one offends the opposite direction.... (gh)
...that someone wanting to get FM from 300 km away should wait for sporadic-E, May-August at 0800-1900 local, as on DX JUKE BOX Oct. 25. At VHF the customary minimum distance for Es is 700 km but it can also be expected in December & January, and well after 1900 hours (gh)
...that VOPVOPR via Yemen is on 9870 as on R. Moscow DX Oct. 24; let's see, I think that error originally appeared in SCDX, for 9780 (gh)
...that we are now having longer and longer days in the Northern Hemisphere, as on R. Prague's DX CHAT Oct. 19, which because of this and other clues I think was a rerun from February! (gh)
...that there's any such station as "Radio Spain International" as on the first September R. Moscow DX PROGRAM (gh)
...Clayton Howard's misidentifications of these stations in his interval signal quiz, DX PARTY LINE late August (?)--Radiodifusora Argentina al Exterior; Radio Switzerland International; Radio Israel; and Radio Tokyo, NHK. Why is it that hard to get the names of major broadcasters right? (gh)
...that New Zealand is almost 20,000 km from Brazil, as per Roberto Levenstein on R. Nederland's Portuguese DX Program Oct. 11. To be that far, the two countries would obviously have to be antipodal; actually, the maximum short-path distance between them is only 14,500 km (gh)
...that Ciudad Trujillo is (was) in Mexico, as per Spanish Foreign Radio program Aug. 29 about Carlos ---, fountain designer (gh)
...that it makes any sense to give VOK in French as "La Voix de Kenya" as a report on a presumed Swahili broadcast from Terry L. Krueger was given by Lucas, MVDXA, on an August DX PARTY LINE (gh)
...that Finland's WORLD OF RADIO was on 'every 2nd Sunday of the month' as per R. Moscow DX PROGRAM Aug. 28 or that the Colombian is pronounced Radio Melódia, an understandable Russian mistake (gh)
...that SRI on SSB 0145-0415 was on 15310 as per a R. Sofia DX program in late July (gh)
...that Mondale is Vice-Premier of the US, as on R. Bucharest newscast, date not noted (gh)
...that Dominican Republic is in Central America as per Maarten van Delft on DX JUKE BOX Oct. 4--having been there himself, he should know it's in the Caribbean; Middle America, maybe (gh)

...that Beirut broadcasts in English at "0130" on "154.40 MHz" as they announced Oct. 1 at 0300 concluding the usual 0230 program on usual 15.440 MHz; this is a really dumb station; Spanish announcement following claimed it was at 0330 instead of 0300, but at least they god the frequency right. Which is the wrong frequency until 0300, considering TWR has a slight advantage (gh)
...that Africa Number One was "Radio Gábon" as on R. RSA DX CORNER Sept. 30 (gh) (gh)
...that Honduras is pronounced /HON-dure-ASS/ as by Keith Smith on AUSTRALIAN INVENTOR round then
...the TWR Swaziland sked on R. Australia CLUB FORUM Sept. 29, edited by Robert Chester; it was in South African Time, GMT + 2 (gh) (Also Joel Rubin, CA)
...that the Middle Tennessee DX Association ZIP is 37-P-12 as on R. Sofia DX Sept. 28 (gh)
...that Andrew Blumberg is in San Antonio, Texas, as consigned by R. Moscow DX PROGRAM Aug. 19 (gh)
...that Maputo, Mozambique is pronounced the same as Mobutu, Zairean leader, as on SCDX Sept. 25(gh)
...that WARC is being held at the UUT, as on SFR DX program Sept. 24; or that Iran on 9138 could possible have German at 1800-1830 followed by French at 1800-1900 as the SFR DX pgm male announcer misspoke in early Sept (gh)
...that RCI used to broadcast in more than 30 languages, as many as the VOA, until Italian and others were dropped, as on an early Sept North American mailbag. WRTH indicates that until c.1961 RCI broadcast in only 5 more languages than it does today (gh) (gh)
...that GILFER is in Englewood Cliffs, New Jersey, as per Bob Zanotti on SRI Sept. 22; Park Ridge?
...that the abbr. for Swiss Radio International is "SBC" as on R. Budapest's DX program July 21 (gh)
...that ANARC is the Association of North American Amateur Radio Clubs, or that the convention was in Missouri, as per Warren Moulton on R. Australia Club Forum, July 21 (gh)
...that X MINUS ONE is pronounced /EKS-WUN/, or that AS IT HAPPENS SUMMER THEATRE was still on by Sept. 15, or that ABC is the Australian Broadcasting Corporation, all per John Trautschold in DX PARTY LINE Sept. 15; he's too busy flying and courting to listen to the radio much; that's OK (gh)
...that the EDXC Secretary General was Rudolf Helm, as per Clayton Howard, Sept. 10 (gh)
...that there's a 106-meter hamband, as on R. Moscow DX Sept. 8 (gh)
...the times for RBI's European broadcasts in English and Portuguese in SCDX Sept. 4, which are one hour too early (Mike Burden, UK) Resulting from RBI mixing CET and GMT on its sked page (gh)
...that the transmitter of Turkiye Komunistin Party Sesi Radiosu is in Albania, as in SCDX Sept. 11; I have noted at 1800-1830 6200 is occupied simultaneously by both this station and R. Tirana's Italian service. I think the xmtr is in Rumania or more likely the GDR (Mike Burden)
...that R. San'a, North Yemen is on 9870, as in SCDX Sept. 18; it's 9780 as in WRTVH 79 (Burden) Aha, see DYB item Number 12 (gh)
...Bob Padula's report on Sept. 22 R. Australia CLUB FORUM that for S79 R. Sweden moved at 0230 from 5290 (sic) to 11705. 15290 was replaced in mid-July by 15275 was replaced for S79 with 9695 , and 11705 remaining in parallel (Joel Rubin, CA)
...that Arlene Luskin heard H. Bogart say "Play it again, Sam" on CBCNS ONE SMALL STEP BACK, as she said on DX DIGEST Sept. 16-17. Woody Allen, maybe. But Richard Blaine said "Play It, Sam" in Casablanca (Joel Rubin, CA)
...on DX PARTY LINE Sept. 17-18 Gerhard Bach's report that there are no commercial stations in the BRD. Per WRTH, Bavarian Radio takes ads and if only technically, Europe No. 1 is in Germany (If it is in France, then R. Luxemburg's German section is in Germany, so take your choice; one can argue it either way. Both have facilities in more than one country, to sell ads, etc.) (Joel Rubin, CA)
...G. Bach's report on same program that RFE doesn't broadcast in English (Joel Rubin, CA)
...that Giants' stadium is in New York as most NFL announcers would have you believe, ditto the Cosmos. The stadium is in New Jersey. If Alistair Cooke can get it right, I can't see why it doesn't sink into some of our natives (Richard Varron, you guessed it, New Jersey)
...95% of the technical tips on R. Moscow WS. While the Russian presenter may know what he is talking about, the English version of waht comes over the radio is confusing at best and dangerous at worst (Richard Varron, NJ)
...that the host of R. Sweden's SATURDAY SHOW hates ABBA. I havn't heard a week go by when they don't mention them in one way or another (Richard Varron, NJ)
...that the R. Japan DX news is interrupted more than once by music, per Sept. PE, and then only about 4 bars, nor do I find it hard to understand (Joel Rubin, CA)
...that RAE broadcasts on 9690 "khz/sec, as announced. Maybe it drifts that much, but it broadcasts on 9690 kHz, or 9690 kilocycles per second (Joel Rubin, CA) (Rubin)
...that ads for converters in which frequencies as high as 500 kHz are called VLF. VLF is 3-30 kHz
...that "United States" sked "thru November" in Oct. SPEEDX p. 33; actually it's WYFR thru Nov 3(gh)
...that Israel in Russian at 2100 on 17815 isn't being jammed, as per Shapiro in WDXC Mid-monther; heard in Britain, the MUF of the Soviet jammers could well be below the MUF from Israel; or that it was noteworthy that Israel would have no transmissions on Sept. 31. I daresay never in the history of the world has any station had any broadcast on that date! (gh)
...that WSMC is on 90.7 mHz, the supposedly correct version of a Radio Monitors International 'spot the mistake' contest for 90.7 MW. A millihertz is a far cry from a megahertz--10^9, in fact (gh)

...that we haven't noticed that 'this Fir idea isn't catching on' (Patrick Humphreys, R. Finland)
...that Americans wouldn't feel at home in South Africa, as Syd Osterman implied. South Africa has GM, Ford, IBM, Mobil, Firestone, MacDonalds and many more US companies. Also in the largest city, Johannesburg, English is the regular language whereas in Canada's largest, Montreal, the dominant language is French (Roger N. Peterson, CT) I believe it's neck & neck with Toronto now (gh)
...Joe Adamov on Moscow Mailbag that the USSR has no time stations; there are many. I assume he meant a station readily accessible to the non-SWL masses. South Africa has one on VHF in Johannesburg (Joel Rubin, CA)
...that I had anything to do with the erroneous Arctic BCB outlet list accompanying my July-August article in Elementary Electronics. It was added without my knowledge by the e/e staff, who are collectively about as ignorant about SWLing as you could possibly imagine. DYB fans will be sorry to know that I will no longer be contributing to e/e; I've had it with their refusal to let me correct proofs, their refusal to return QSLs and other illustrations, and their unannounced additions to my articles (Harry Helms, Euless TX)
...that Harry Helms' SWL article in the November Popular Mechanics is on page 75, as in the table of contents; they almost got it right--it was 196 (gh)
...that the number of CB licenses in the US dropped from over 5½ million in 1966 to under 800,000 in 1976, as per the box on p. 98, summer Co-Evolution Quarterly in my WARC article. The typesetter got the figures right, but transposed the figures; or that the US proposal for IBC allocation was an increase of 350 kHz. As far as I know, L. Magne's report in May RIB is correct. I got my figure from one of the chief technical advisors to the US delegation, and he was not aware of the decision, even though we talked the day after the meeting (Robert Horvitz)
...that R. Luxembourg's jingles are correct and reliable. One uses the slogan "1439, Big L". They have been on 1440 for a year and the original "Big L" was offshore Radio London (Mike Burden, UK)
...that the BBCWS is on AM 1089 kHz, per SCDX July 17. Since Nov. 23, 1978, BBC Radio 1 has been on that frequency (Mike Burden, GB)
...these items in the August WRTVH Newsletter--that CBC NS is on 6195 in the mornings; that in the D.R., "La Voz de Norteña" makes sense in Spanish ("The Voice of Northern"), that R. Educación, Mexico is on 6175 instead of 6185; or that in Brazil there's a R. Arvana; it's Aruana (gh)
..."pucker voices" in Sept. RIB, p. 26. It's Pukka, a word of Hindi origin, rhymes with chukker, etc., and means 'genuine', not pucker as in osculation! Pronounced PUKK-ah, not PUCK-er. I recently heard the announcers on MOSCOW MAILBAG making joyful comments about a letter purporting to favorably compare RM with BBC WS, mostly on the basis of the pukka accents! 'Tis said that 'imitation is the sincerest form of flattery!' However, it would behoove us to beware of Russians drinking beer and eating bangers and mashed! Or, for that matter, bearing gifts ! (Syd Osterman, Ont.)

CLIPPING COPIES

NOTE: Many of these items would have appeared in RIB if there were room, but we must give priority to original material. You are urged to check this list carefully and order anything that appears to be of interest; or use it as a bibliography for sources you can access. Order by number and remit 10¢ per page; enclose large enough SASE with sufficient postage (5 or 6 pages per ounce) if in the US, or sufficient return postage elsewhere. Many thanks to the RIB readers who keep us supplied with this material! If requested, I can copy on both sides of paper, saving bulk and postage.

784. Catalog of clipping copies 696-783, from Sept. RIB.
785-6 Osgood's NEWSBREAK verse about which businesses own others; very amusing.
787. Third World Static. On WARC. Newsweek, Oct. 8
788. Politics and Broadcasting. Critique by Yitzhak Roeh of IBA news, etc. Jerusalem Post Sept. 9
789-790. Larry King of the Late-Night Airwaves. Ill. Lynn Darling, Washington Post, June 19
791. Rich & Poor Clash, Delaying World Talks on Radio Frequencies. Paul Lewis, NY Times Sept. 25
792-793. A Scramble for the Airwaves. With diagram. Peter J. Schuyten, NY Times, Aug. 28
794-795. Only the Shadow knows...why radio dramas are so popular. Nancy Bishop, Dallas News Sept 11
796. Live /TV//AFRTS/ Programming Okayed for O'seas; and Bases Could Lose TV. Navy Times, Oct. 8
797-799. Swiss Radio Monopoly Threatened. Transcript of DATELINE, Aug. 23
800. Dan Rather CBS Radio commentary on threat toBBC World Service, transcript.
801. Enemies on the Air Waves. Letters to the Daily Telegraph, July 30 re BBC cuts; and To the Bone, Yorkshire Post editorial on this; BBC faces big cut in foreign services
802. BBC WRC interview with Anatol Goldberg Aug. 26 re monitoring experiences, transcript.
803. Cruel Invasion: Video recorder dominates a normal family's life. Garrett Epps, Houston Chronicle Aug. 26. Especially recommended -gh
804. End of an Era. Goodbye to Scituate. WYFR Newsletter, Fall-Winter 1979
805. FCC "Censure-Y" Club. Voice of the Voyageur caught, WDØAYM revoked. QST, page 78, month?
806-808. Interview with ex-VOA director R. Peter Straus. Broadcasting Magazine, Oct. 22

809-811. Chaos in the airwaves. Norman McLeod, New Scientist Apr. 12. Critique BBC allocations.
812. FM's Success is Loud & Clear. N. R. Kleinfeld, NY Times Oct. 26
813. The 'John' Minute, NY Times editorial Oct. 26; and And now, last night's catch..., Toronto Star editorial; and First 'John Hour' on WNYC Names Clients of Prostitutes. Quindlen NYT Oct 24
814-817. KGEI's handout on solving xmtr-area QRM problems, with circuit diagrams for filters
818. A rock station's public-service beat (Capital Radio, London) Deborah Cowley, C.S. Monitor 11/1
819-820. World destroyed by mail order. On Hitch-Hiker's Guide to the Galaxy. Karl Dallas, Melody Maker, Oct. 13
821. VOA Director, a Kennedy Ally, Resigns. Terence Smith, NY Times Oct. 2
822. Panama chief rejects treaty changes. AP, late September. Mentions radio restrictions.
823. BBC Voice in the Wilderness Threatened with Laryngitis. William Borders, NY Times, Oct. 14
824. Israel Radio's Language Service. Dvora Waysman, The Jewish Ledger, Sept. 27, Rochester NY (The Language is English) Oct 5
825. A bit of Britain on the air. Re Sheila Stewart, on WUSF Tampa. Philip Morgan, Tampa Tribune
826-7 John Sheahan, memo to Pres. Carter on how to break OPEC; transcript of CBS commentary
828-9 Reasoner on Danger at Every Corner; transcript of CBS commentary
830-831. Harry Reasoner on America's Love for its Teddy Bears; transcript of CBS commentary
832-833. TV for All Seasons, an allegory by Harry Reasoner, transcript of CBS commentary
834-836. An Interview with Myself. Ill. Susan Stamberg, NPR; Oct WGUC Program Guide
837-838. The Mystique of the Three Letter Call Signs. Thomas R. White, IRCA Sept. 29; with list
839-841. Whose 'Truth' Can You Believe? Don Kowet, TV Guide, Sept. 22. Compares 6 countries' news
842-849. Background info on WARC from Canadian Ministry of Communications, March 5
850-851. Romanian Radio & TV. Their factsheet on domestic broadcasting.
852-855. Radio-TV-Newsreel Services in Austria. Govt factsheet on ORF, etc.
856-862. A Visit to BBC Monitoring Service. World Radio Club, Aug. 26, transcript of entire program; includes item 802 above
863. The Big Switch Back /to radio from TV in Britain/ Bryan Rimmer, Daily Mirror
864-866. Independent Local Radio, in Britain and Edinburgh in particular; their handouts
867. Midstate's first Christian TV station ready to open /WGCB Red Lion PA/ Janis L. Wilson, Harrisburg Evening News, Apr. 25
868. Long-Range Radio Stations Start Drive to Oppose Curbs. WSM etc. Ernest Holsendolph, NYT Feb 15
869-870. Listen with Mother Russia. David Gillard, Daily Mail, Nov. 4, 1978. Moscow programs.
871. Why I listen to Radio Moscow. William Buchanan, Boston Globe, Sept. 11
872. Bringing democracy to the airwaves. Broadcasting in Holland. Herschel Hardin, Toronto Star
873. Silencing the Russian Woodpecker. John Edwards, Washington Post, Sept. 12
874-878. Deregulating Radio: Abandoning Unique Formats or Fostering Competition? Re WNCN case.
879-893. WARC 79 - A talk at ANARC 79 by Larry Magne, full transcript. CANDX Aug-Sept-Oct.
894. Castristas Queman Planta de Radio Abdala. Abdala, Jan. 79
895. Grand Ole Opry's Protest Effort Against FCC Grows. Jack Hurst, Knoxville News-Sentinel Mar.25
896-897. Four International SW Services (Moscow, Tirana, Cairo, BBC) News content analysis. Al Hester & Lindsay Barnes, Jr., Communications & Development Review, Summer 1978
898-901. English Radio Broadcasts to Africa. News content of 10 stations. Douglas A. Boyd & Donald R. MacKay, ibid. /23, 1978
902. Orquesta Sinfónica de la Tabacalera. Re symphony broadcasts in Dom. Rep. La Información, Oct.
903. French Socialists battle for airwaves--and presidency. David Lawday, CS Monitor, Sept. 6
904. FCC seeks greater share of radio bands for U.S. Ernest Holsendolph, NYT, St. Pete Times 12/8
905-906. Local /Jackson MS/ arts radio stn not likely in near future. Norm Draper, Clarion-Ledger,
907. After 5 months of agony /Peter/ Gzowski is having fun. David Sherman, Mont'l Gazette /Mar. 18
908. Overthrow claimed in Grenada; Grenada back in business. AP, Mar. 14. Radio takeoverangle.
909. CBC /TV/ lagging in rivalry with US stations. CP, Mont'l Gazette, Mar. 13
910. Map of USSR showing SSRs and 67 SW transmitter sites. March NZ DX Times
911-912. Marshalling the Third Force. Pirate/local radio in UK and An Ear to the Ground, Time Out
913-914. Air on a Shoe String. Survey of pirate/ free radio in the UK. Time Out, March 23-29 /
915. Radio Enoch Keeps Mum. Lennie Michaels, Time Out, March 23-29. Apr. 15
916. Strikes, Internal Turmoil, Revolt--KPFA /Berkeley/ Survives It All. Gene Marine, Datebook,
917. Commercial Needs for Satellites Limiting Military TV Service. Navy Times, Apr. 23
918. Feds Cut WFAT from Airwaves. Francis X. Clines, NYTNS and FCC Pulls Plug on KDOR. James Brown, L.A. Times, Mar. 11
919-920. La grande caccia alle orecchie. L'Espresso, Apr. 1. Ital viewpoint on SW propaganda.
921. World Radio Solution Sought. Ink Dipper, Pittsburgh Press Mar. 10. Re WARC.
922. CBC told prime time to be 80% Canadian. CP, Mtl Gazette, May 1; and CBC Chief appealing popular shows ban. Montreal Gazette, May 2
923-928. Language Choice in Transnational Radio Broadcasting. Richard E. Wood, Journal of Communication, 29-2 (Spring 1979)

929-931. Vin Scelsa's Radio Free Radio. Jan Hoffman, Voice, Feb. 19. On NY AM/FM scene.
932. Canadians would rather switch on US TV Shows. Jeffrey Simpson, Washington Post, April 11
933. NSA Invades Americans' Privacy. Jack Anderson, Washington Post, May 14; in int'l comms.
934-935. Late-night radio pirate zapping AM band. Craig Reiss, The Record (NJ) Feb. 23; and U.S. Wants to Hamstring a Radio Pirate. Robert D. McFadden, NY Times
936. True Picture of Amin's Uganda Stays Hidden. Mentions R. Uganda. John Darnton, NY Times Mar 13 and Amin Foes Converge on Uganda Capital. Carey Winfrey, NYT; mentions radio broadcasts
937. Shortwave Broadcasting Mirrors Worldwide Social and Political Changes. Daniel A. Robinson, World Broadcast News, Mar-Apr
938. International SW Radio: New Ears for Old Voices. Jonathan Marks, World Broadcast News Mar-Apr
939-940. SW Transmitters: Beaming Broadcasts Around the World. John Battison, W. BC News Mar-Apr
941. English-language craze takes China by storm. Washington Post. Including VOA broadcasts.
942. FCC Considers Broad Changes in Radio Programming Regulations. E. Holsendolph, NY Times May 9
943. Regulation Foe Atop the FCC. David Bird, NY Times May 9. On Chairman Charles D. Ferris
944-951. Brazil 79: For fear of license revocation, broadcasters dance to the government tune. Domenico Serafini, TV/Radio Age International, May
952-955. Preview of WARC 79: Uncertainties surround major meeting, especially on political matters Alfred J. Jaffe, ibid. /(article is actually in English)
956-958. Radio Vatican: Supremi pastoris vox per aetheris in fines orbis terrae audiretur. ibid.
959-960. KMOJ aims at black audience, grows. Minneapolis Tribune, Sept. 4
961. Voice of Hope sets initial broadcasts and Colour TV not before late 1982, Jerusalem Post Sept. 6; and South Lebanon's Voice of Hope is on the air, Jerusalem Post Sept. 18
962. FCC Tunes into the Public. NY Times Sept. 13 editorial on deregulation and FCC Never Acted on Bootleg Station. Woodbridge NJ News-Tribune, Dec. 6
963. A world of words. John Woodforde, Sunday Telegraph; re BBCMS; and Russian radio refers to BBC religion. David Adamson, London Daily Telegraph, Mar. 3; and Microwave ovens interfere with radio telescope. Sir Bernard Lovell, Daily Telegraph
964. Member-sponsored radio takes to the airwaves. Robert Ely, St. Petersburg Times, Sept. 19; and A Neighborly Radio Station Comes to Tampa, Tampa Neighbor, June 7. Both on WMNF
965. Russia blames U.S. general for 'daily bloodshed' in Iran. Seattle Times Jan. 30; re clandestine radio; and Poking Fun at 'Redneck' Tunes Dangerous Business for /Hollywood FL/ DJ. Tampa Tribune Oct. 2
966. Opera/South featured on VOA. From Jackson MS. and WPLP responds to Cuban 'crisis' with power increase. Robert Bowden, St. Petersburg Times, July 28
967. Muting the BBC. NY Times editorial Oct. 3 and BBC challenge on cuts. Mark Arnold-Forster, Guardian Weekly July 29; and BBC overseas service under threat, ibid; and This was the BBC .The Economist, July 28
968. Soviets accuse BBC of being subversive; Defector's death ruled natural (Markov's friend); both Reuter, Montreal Gazette, June 16; and KGB Linked to Markov Killing. Newsday, April 10
969. Nicaraguans Commemorate a Commando Victory. Richard J. Meislin, NY Times, Aug. 23; radiopgms
970. Unique Radio Station Goes National /WFMT on satellite/. Sharon Rutenberg, UPI, SF Examiner Sept. 5; and Ohio radio station (WBNO) goes solar, St. Pete Times Aug. 30; and Silverman Supports New NBC Radio Service, Looks for Stations. Variety; and Stanton Urges US, UK to Take Lead at Radio Huddle. Variety, Sept. 17
971. Soviet radio interference. David MacDonald, Winnipeg Free Pres, Jan. 4, 1977. Woodpecker.
972-975. Women in DX/SWLing. Wim van Amstel, Radio Nederland at EDXC 79.
976. VOA denies broadcasts encourage Vietnamese to flee. AP, Aug. 20 Sacramento Bee, and China Stops Jamming VOA. Jim Anderson, UPI, Dec. 2; and FCC proposes to drop millions of under-$3 license refunds. John D. McClain, AP, St. Pete Times, Sept. 16
977. People regard Kim Il Sung with cultish veneration. John P. Wallach, SF Examiner, June 11. May help to understand R. Pyongyang....
978. Reasoner proves place for whimsey. Peter J. Boyer, AP, Knoxville Journal July 13. Gascasts.
979. Deceptive Coverage Maps from NRBA. Airwaves.
980. FCC Challenges WOL's Renewal, Orders Probe of Payola Charges. Kenneth Bredermeier, Washington Post May 24.
981-982. Harry Reasoner commentary on the arduous hunt for a new house, transcript, CBS.
983-984. Harry Reasoner commentary on teen-aged sex, transcript, CBS.
985-987. ANARC DX Equipment Info Committee Marketplace Reports 4-5-6, July-Aug-Sept 1979
988-989. EDXC Receiver Questionnaire. You can contribute to the data bank by filling this in.
990. ANARCON 1979 Tape Order Form. Any or all of 10 cassettes running 50-60 mins each.
991-992. Goldwater, Schmitt keep up pressure on WARC preparations. Broadcasting, July 16

DX PROGRAM SURVEY -- OTHER VIEWS

(Michael Bolitho, Toronto) The September Popular Electronics contained, among other things, a review of DX programmes by Glenn Hauser. I read the comments over, took a look at the rating system, and read the comments again. It didn't take long to observe that some of the comments and ratings were most self-serving.

RCI's DX DIGEST gets a five-star rating. Hmmmm. True, Ian McFarland does squeeze a lot into 30 minutes a week. The programme is worth taking a listen to, beyond a doubt. But five stars? I think not. Firstly, there is the inconvenience of having to listen to four editions of the programme over the course of a Sunday/Monday. Then, there was a comment in the article that DXD has the most up-to-date DX news. This is true only for the gh segment of the news when one takes into consideration the space filler or ancient material which often appears on the Canadian reports. Also, no mention is made of the sometimes inaccurate technical information presented on the programme.

Another one gaining the coveted rating of five stars is Radio Netherland's DX JUKEBOX. It gets five stars for being 'the best DX programme on the air", but where does the 'music' which we have to put up with give the programme a downcheck? It is merely mentioned in passing, when really the article could have made a bigger point about how destestable this 'jukebox' idea really is.

So far, so good. However, I note that the programmes with the five star ratings are those in which one can hear major reports from Glenn Hauser. Is this mere coincidence? We are reminded when we can hear these features as well. The programmes which have a different idea behind them (in other words, the programmes which /do not/ devote themselves to DX news reports) get a downcheck and a poorer rating. There is no rule which states that DX programmes must have a DX news report. Technical information, club news, station profiles, interviews with radio personalities, pirate radio, and other topics make up this hobby--and could make up a DX programme as well. It seems some would want to carry out the good old American trend of standardization/mass production of everything, including DX programmes. It's the old case of 'different strokes for different folks'.

For example, BBC WORLD RADIO CLUB receives a three star rating. Why? Henry Hatch is apparently considered "condescending". Nonsense--he tries to answer listeners' questions in an accurate, complete manner. If, because of the American colonial inferiority complex towards Britons, Hatch sounds that way, then too bad. I suspect that the vast majority of listeners are not interested in the latest offering of BBCMS items. Besides, if BBC WRC started to devote itself to BBCMS, then I think one wouldn't need to hear it on RCI DXD as well. Although 15 minutes a week may not be much, WRC makes a genuine attempt to fill it with useful information, instead of taking half an hour and filling it with 'music' and other useful stuff.

And then there is the three star rating for DX PARTY LINE. This implies that DXPL is the equal of WRC, which isn't the case at all. The synopsis of the programme is oft-repeated, justifiable criticism, all of it worth stating again. However, I am unable to reconcile a few of the advantages mentioned--Clayton Howard's slow manner of speaking if one doesn't speak English fluently; Jeff White's worthwhile reports; and "great potential going to waste" with a three star rating. HCJB seems to want the programme to remain as it is. I suppose there could be an up-to-date DX news report entitled "Tips for Real Listening".

That there is no DX programme on an American shortwave radio station doesn't come as a surprise. But there is really nothing to get upset about, since your friendly taxpayer in the frozen wasteland to the North is paying the shot, and the United States audience can benefit--simply by listening to inefficient, subsidized RCI.

(Syd Osterman, Toronto) I read your DX LISTENING article in PE. SHAME. Most others receive edge of your tongue for mannerisms (as Howard, Hatch), program content, religion, etc., etc. NOT RCI--real advert WHITEWASH. They squeeze a lot of what into 30 minutes--surely a lot of rubbish most of the time! If you can hear the program! If you criticize one, surely all deserve same! Unless you really do admire all on the program? Your rationale for RIB would imply a more even-sided attitude than FRENDX SWC would have! What about your opinion of host McF.--voice, manner, knowledge as producer, etc. The RCI DX news edited and verbalized by you can be called current. The B.S. from the Canadian (content) is usually old--rehash from weeks old DX programs and so-called overseas sources (months old)! Surely, your expressed credo would dictate at least the biting of one finger of the hand that feeds you! Personally, that is!

I wonder if you can honestly feel that in the many pages of LN and RIB, you have not, inadvertently, adopted a condescending tone to a newer, less informed DXer? It happens, but short of a personal prejudice, it should not downgrade a radio program. I realize that you are inclined to lean to the 'friendly' broadcasters, in the interest of your DX broadcasts. However, do not lean over backwards!. Remember that DX news alone does not a program make! I want to wave the Canadian flag, but not only by downgrading other people's performance!

gh: When I undertook the project of rating DX programs, I realized the 5 stars next to the two DX programs I am associated with, would lead to accusations of being self-serving. But I decided to forge ahead, making no claim to being objective in what was obviously a quite subjective article. I do feel, however, that DX JUKE BOX and DX DIGEST, whatever their shortcomings, are indeed the two best DX programs on the air, and probably would still be if I were not associated with them. On the other hand, why would I want to be associated with anything but the best? Keep in mind that the MS was completed several months before you read it, and that if I were writing it today, no doubt some of the ratings would be different. WRC might get ****. The 'squeeze a lot into 30 minutes' was a last-minute change from '15 minutes' in which context it made more sense. I unabashedly regard DX news as the prime ingredient of a DX program--the more up-to-date and accurate, the better. Lots of programs which try and fail in this aspect get a mediocre or low rating.

(David L. Walcutt, Houston TX) I enjoyed your review of DX programs in PE and I expect some howls of indignation will follow from protagonists of the 'losers'. But I saw no need to give crummy programs a face-saving ** when would have done as well!

gh: No, signified no opinion, the program not having been monitored recently. ** wasn't for face-saving; on this scale, it meant you probably shouldn't bother with it--except for DYB items!

(David K. Maxfield, Ann Arbor MI) Your SURVEYOF DX PROGRAMS in Sept. PE indicates that of 28 such programs only 4 or 5 are really worth hearing, and many of us agree emphatically. SWLegantly yours,

EQUIPMENT FORUM

(Larry Magne, PA) The Drake R-7/DR-7 (that long number is the digital version of the R-7!) is a most unusual receiver that requires very special operating techniques. When operated properly, it is a superb receiver. When it is operated as a convention radio, it performs unspectacularly. If one were to make an analogy, it's rather like a stick-shift Ferrari; if you operate it like a station wagon, you're better off with the station wagon. Too, its useable sensitivity is such that it receives all manner of spurious transmitted and locally-generated signals not normally heard with other receivers. To test this, I contacted a number of people throughout the country with differing equipment to ensure the phenomenon was not the result of internally-generated signals of the R-7/DR-7, e.g. some Greek and Canadian spurs. As a consequence, the receiver is sometimes mistakenly rapped for 'over-loading' or 'images'. In truth, it's simply picking up things too weak for most other receivers to hear.

These and many other misunderstandings are not the fault of SWL/DXers. Rather, the Drake instruction manual is completely deficient in explaining how the uniquely-designed receiver should be operated. Accordingly, in the 1980 WRTH review of SW/MW receivers there will be some information provided on how to properly operate the unit. The observations concerning power supply harmonics are correct. These are strong in the LW section, and are present, but awfully weak, in the MW range. In reality, they are not a real problem in MW DXing, but the sad truth is that they would not have been there at all had Drake designed the power supply properly. This, too, will be elaborated on in the WRTH, but inexcusable as the design is it does not impair the set's "on-air" performance on MW to any noticeable extent, although it rules out the rx for use within the LW spectrum.

The R-7/DR-7 is not in abundant supply as yet. Accordingly, I would suggest that those contemplating purchasing one wait until the WRTH-80 appears in mid-January 1980. It not only should help one make a more prudent purchasing decision, but also it gives tips on how to properly configurate the unit at the time of purchase. Besides this, a number of other receivers and modified receivers will be reviewed.

(George Sharman, Wakayama, Japan) Your correspondents who say they travel with the ICF-7600 and then deplore the 75 meter band would render a different evaluation here. That segment gives the best nighttime reception for both NSB and FEN. I also had to tune low on the instrument bought last year; the one I just purchased requires one to tune high. Although the 7600 yields Japanese FM in the "American" portion of the band, all the other Sony instruemnts seen are limited to the 'normal' Japanese segment, 76-90 MHz.

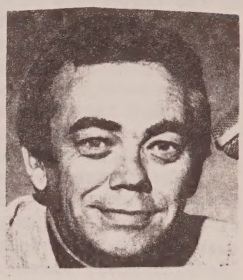
At a list of 29,800 ¥en, the Sony ICF-7800 represents a different sort of compromise with the ideal. "The Newscaster" has AM 5.3-16, FM 76-90, and a shortwave band with various segments between 3.0 and 14.9, as well as a timer (up to 8 hours). It folds shut with listed dimensions in mm: Shut 136 x 95 x 69.5; open: 257 x 95 x 41. Weight with batteries (4 AA): 780 grams. AC adapter and DC adapter (presumably 6 V) available. Controls: on-off, volume, treble, bass, AFC on-off, meter selection (tuning/timer), band selection, tuning, timer setting. There are two rod antennas.

A troublesome little cutie at 15,000 ¥en is the Sony ICF-M10 with scanning (both manual and automatic) and 'pre-set' selection buttons adjustable by the user--but no dial or other frequency indicator. AM scans at 9 kHz intervals, FM at 0.1 MHz. Batteries: 3 x AAA. Chain antenna for FM. Size is 56 x 127 x 20 mm; speaker: 40 mm. One LED. AM sensitivity switch (local / DX)

ON MEDIUMWAVE

by Gordon Byrd

It's time again for our monthly scavenger hunt among the "Disco 56", Musicradio 77", and "13-Q" sounds of the domestic MW band, seeking programming that brings a glow to the dials rather than a drain on the brain. All times and days are Eastern (GMT-5).



WBAP 820 DALLAS/FORT WORTH -- It's only natural that a 50,000 watt station in the heart of Texas should become one of the leading purveyors of country and trucker sounds. Bill Mack, pictured right, is probably WBAP's best-known air personality. Mack reads requests from South Charleston to San Clemente nightly (except Sunday mornings) from 1 to 6 a.m. But my favorite DJ is laid-back Hal King, on weeknights from 8 p.m. to 1 a.m. From 6 to 7:30 a.m. Dick Yaws reports agricultural and agribusiness news.

The station has an extensive news and weather staff and carries a good portion of sports programming, with Texas Rangers baseball and Southwest Conference football (fed to the Mutual Southwest Network). The station is an NBC affiliate and carries network news on the hour.

KFAX 1100 SAN FRANCISCO — This station beams religious programming to the Pacific Northwest with its 50Kw signal (which its logo mistakenly identifies as "clear channel"). Although the syndicator crowd takes up most of its airtime, there are a few programs with interesting titles; would appreciate info from West Coast listeners on these programs:

SUNDAY	MONDAY-FRIDAY	SATURDAY
12m.n. HELLENIC AMERICAN HOUR(also heard as HELLENIC AMERICAN RADIO, 10pm Mon-Fri)	Highlights same as Sunday to 7 a.m.	3:15 am NEWS FEATURE FILE (15m)
1:00 GREEK HOUR OF HOPE	7:00 (Monday only) JEWISH VIEWPOINT/PRESENT TENSE (alternating)	5:30-5:45 am: as Mon-Fri
1:15 VOICE OF KOREA	7:15 KFAX FARM NEWS	5:45-7 a.m. : as Sun
3:15 MINORITY REPORT(15m)	7:25 SPACE STORY (NASA)	7:00 CALIFORNIA NOTEBOOK (15m)
5:30 IN THE PUBLIC INTEREST	7:30 MINORITY REPORT	8:00 KFAX FARM NEWS
5:35 GOOD NEWS	(Monday; may be repeat)	8:30 pm LA RADIO ITALIA DI GALLI
5:40 F.E.B.C. (?!)	7:45 CALIFORNIA NOTEBOOK	9:45 pm GLAS NAIE (?)
5:45 PSYCHOLOGY FOR LIVING	8:00 KFAX NEWS	10:00 pm SAWT AL-JAMAHIR
6:00 KFAX NEWS WHEEL (60m)	(N.B. station off air	11:00 pm VOICE OF LEBANON
8:15 PUBLIC AFFAIRS FORUM	4 to 8 a.m. Tuesdays)	To obtain a complete sked, write to 1470 Pine Street, San Francisco CA 94109....

WBT 1110 CHARLOTTE -- WBT's new talk show, Hello Henry, has been heard starting at 8:05 p.m. and running to 1 a.m. weeknights. The show is a bit on the light side, with frequent trivia questions and answers thrown out. Some listeners wish the program would delve into controversial topics on a more regular basis (they do pop up in the course of conversation), but Bogan believes that an emphasis on heavy issues would thwart the program's, and his, style. "Hello Henry" is reminiscent of Bob Lacey's old WBT nighttime show and is an excellent alternative to the issue-oriented talkshows on WPTF-680 ("Open Line", M-F 8:05) and WRVA-1140 (see below). To participate call (704) 570-1110. Don't forget to say "Hello Henry". Long-distance calls normally get priority, but don't call just before the news or you could tack an extra five minutes to your long-distance charges.

WRVA 1140 RICHMOND -- Although it is but a Class I-B station without coast-to-coast coverage, WRVA's programming is classic CC. In some respects, they outdo many of the biggies. Its main nighttime feature is Viewpoint, a telephone talkshow aired 7:05-10 p.m. Mon.-Fri. to participate, try (804) 643-6633, unless they give out another number on the air.

The station also broadcasts a trucker's feature, The Big John Trimble Show (see October RIB). WRVA is NBC affiliated, has farm news at 5:30 a.m. weekdays and carries Virginia Tech football and University of Virginia basketball.

WOWO 1190 FORT WAYNE -- No doubt you have seen the listing in "SWL" for the Hollyweird Report on Mondays at 9:15 p.m. This is a wild gossip show featuring an unidentified dude on the telephone known as the Hollyweird Reporter, who sends improbable tidbits interrupted by staccato beeps in the best Walter Winchell tradition.

BRIEF NOTES....WPTF 680 RALEIGH does not carry Larry King with full fidelity, as erroneously reported last month by yours truly. This may become a realtiy in the future, however, as Mutual Radio has obtained permission from the FCC to transmit its programs by sattellite....WLW 700 CINCINNATI has introduced a telephone talk show, People Radio, from 9:05 pm to midnight Mon-Fri. To become one of the "people", call (513) 749-3420... WOR 710 talkmaster Bernard Meltzer was featured in a recent (Oct. 29) article in Newsweek on the resurgence of talk radio. The article also mentioned Larry King's nightly network bagfest as well as some local operations...I've heard rumors that WGN 720 CHICAGO is broadcasting a nightly feature in which callers phone in and act out an impromptu, unrehearsed soap opera. This is supposed to be on during the Bob Collins show, but I cannot confirm this. I would appreciate help from listeners who are in a better location for hearing WGN... WSB 750 ATLANTA is accepting collect calls to some of its nighttime conversation programs, including Sound Off 75 and Clear Channel 750. The number is (404) 897-7270...WHAS 840 LOUISVILLE carries the CBS Newsmark series on the last Sunday of each month at 7:30 p.m. ...WHDH 850 BOSTON carries these features of interest, according to station sked and Louis Goldstein: Sunday -- 6:30 a.m. UPI Roundtable 7:05 p.m. Sports Huddle (sports talk show) to 11 p.m. 11:35 p.m. Northwestern Reviewing Stand....KMOX 1120 ST. LOUIS has one of the best talk shows around in At Your Service, aired weeknights from 9:05 pm to 4 am, except when interrupted by sports and CBS features. I wish I could say more, but KMOX refuses so far to send any program info whatsoever....KSL 1160 SALT LAKE CITY has a weeknight talk show, Public Pulse, from 11:07 pm to midnight except when pre-empted by sports....A high-powered station has been found carrying Alien Worlds (see Oct RIB). KSTP 1500 ST. PAUL/MINNEAPOLIS carries AW at 9p.m. on Sundays. KSTP also has a Sunday night talk show, Two Way Talk with Charlie Bush, from 10:30-11:30 p.m.....WCKY 1530 CINCINNATI has a worthwhile pubaffairs program, Editor's Notebook, Sunday evenings at 6:30, hosted by Don Herman. A recent show featured a nostalgic look at the Cincinnati radio scene with a longtime WCKY announcer...

IF YOU FIND yourself wishing to do some gold-panning of your own on the mediumwave Sutter's Mill, you may be interested in subscribing to The Skywave Bulletin. This weekly newssheet carries the most up-to-date information available on clear-channel MW programming, with sports schedules, program changes, Larry King listings and the like. You can obtain a sample copy by sending 50¢ or two IRC's to: Gordon Byrd Jr., 1410 West Sligh Ave., Tampa, FL 33604. Subscriptions are $4 for 13 weeks or $7.50 for 26 weeks, payable in check or m.o. to the above. You may also use this address for sending comments to the MW section of RIB. Until next month, good listening on AM in the p.m.!

CBS RADIO MYSTERY THEATRE. Mon Nov 19 "The God That Failed," Fred Gwynne. A U.S. senator, on a junket to a new, small Asian country, crash-lands in a jungle whose inhabitants proclaim him a god. Tue Nov 20 "The House of the Dead Heart", Kristoffer Tabori. An Edith Wharton story about a Leonardo da Vinci painting that ruins the life of an American girl living with her parents in Siena, Italy Wed Nov 21 "By Word of Mouth", Court Benson. Rudyard Kipling tale about a British doctor who cures and marries a beautiful temple priestess in India against the advice of almost everyone. Thu Nov 22: "The Case of the Forced Divorce", Robert Dryden. A master of disguise uses guile and deception to help out an old girlfriend who's being blackmailed by her husband; from an Arsene Lupin adventure by Maurice Leblanc. Fri Nov 23 "No Man's Land", Tony Rogerts. A peace-loving French village, caught between the fire of the Allies on one side and the Germans on the other, decides to strike back. Sat Nov 24 "The Countess", Marian Seldes & Roberta Maxwell. Based on an Honoré de Balzac short story in which a countess fears that, because of her love for a younger man, her husband will kill her. Sun Nov 25 "The Adventure of the Blue Carbuncle", Kevin McCarthy. For the first time in his career, Sherlock Holmes is placed under arrest--by Scotland Yard's not too brilliant Inspector Lestrade. Mon Nov 26 "Strange New Tomorrow", Teri Keane and John Beal. An unscrupulous general plots to conquer a non-radioactive planet with robots designed only for war. Tue Nov 27 "Catch a Falling Star", Carol Teitel. A reclusive seamstress, living in a dream world, creates a nightmare for a young bride. Wed Nov 28 "The Philosopher's Stone", Fred Gwynne. His brother is sure he's gone mad when a compassionate banker accepts a blue and gray marble as collateral for a $100 loan. Thu Nov 29 "Relax and Enjoy It", Norman Rose. A millionaire is kidnapped by three zealous, but inexperienced, revolutionaries. Fri Nov 30 "The Love Goddess Caper", Court Benson. Mark Twain tries to unearth the true origin of a statue the Italians call Capitoline Venus. Sat Dec 1 "A Matter of Conscience", Kristoffer Tabori. Based on Ambrose Bierce's classic short story about a young Southern boy who, during the Civil War, enlists in the Union Army. Sun Dec 2 "So Shall Ye Reap", Russell Horton. An adaptation of one of the greatest tragedies of all times, "Oedipus, the King", by the Greek playwright Sophocles, set in New Mexico.

SEARS RADIO THEATER Mon Nov 19 "The Legend", Parley Baer & Tommy Cook. A newspaperman is conned into publicizing a small town hardware store owner as the fastest gun in the west. Tue Nov 20: "Here's Henry Morgan Once More", featuring an episode of "Happy Doze," starring da Vonce, as well as a broadcast of a favorite daytime series, "Detergent". Morgan also sells canned laughter, presents commercials for Sex and King Tutpaste. Wed Nov 21 "A Test of Love", Antoinette Bower & Len Birman. A young woman tells her rich elderly husband's kidnappers she won't pay a $250,000 ransom--she'd rather they carry out their threat to kill him. Thu Nov 22 "Muncy's Mob", Barney Phillips, Joan McCall & Howard Culver. A pro golfer suffers a strange affliction, causing him to fight with his caddy--and even with one of his many admirers. Fri Nov 23 "The Lone Voyager" Janet Waldo. A 27-year-old woman sets out in a 54-foot sailboat to accomplish what her dying father had hoped to do--circum navigate the globe alone. Mon Nov 26 "Neither Rain Nor Snow", John McIntire & Jeanette Nolan. Only an outside circumstance seems able to speed up the slow-moving romance between a small mountain town postmaster and a widow of 12 years. Tue Nov 27 "The Strange Affliction", Nanette Fabray & Steve Franken. A story of the first recorded case of dysphemia glossopoesis, the victim of which can speak only in rhyme. Written & directed by Norman Corwin. Wed Nov 28 "A Leading Case", Lurene Tuttle & Byron Kane. A woman is accused, while living in California, of having murdered another woman who was 3000 miles away at the time, in Delaware /gh: no part of California is more than 2600 miles from Delaware, great-circle/ Thu Nov 29 "The Great March", Pat Joyce & Shepard Menken. Whether or not to prevent a march by the American Fascist Party in a small college town is debated fiercely by both sides. Fri Nov 30 "McGuffey's Hong Kong Connection", William Schallert & Peggy Webber. Another dope ring to be broken up by the U.S. narcotics agent, this time assisted by a woman, even though he believes women don't belong in such a dangerous undertaking.

MEET THE COOK Mon Nov 19 Slow cooking method for turkey. Tue Nov 20 Duck with apple-sauerkraut stuffing, serves 8. Wed Nov 21 Apple flan. Thu Nov 22 Indian spinach Singapore. Fri Nov 23 Potted beer cheese. Among other ingredients requires one can of flat beer.

WEEKEND SPECIALS IN 1980. Seven 20-part Week Weekend Specials are scheduled, not including several instant special CBS WEEKEND REPORTS. Jan 19-20 SUPER XIV, Win Elliot on Super bowls past and present. Mar 15-16 YOUR TAXES 1980, with Ray Brady. Mar 29-30 THE MOVIES 1980 with film critic Lee Jordan. Apr 5-6 THE MASTERS: GOLF'S FINEST TRADITION, Jim Kelly on history of tournament since 1934. May 24-25 EXPLORING AMERICA 1980, with Charles Kuralt. Oct 4-5 THE WONDERFUL WORLD OF BASEBALL, Win Elliot on hilites of the 1980 season. Nov 22-23 EXPLORING AMERICA 1980 with Charles Kuralt.

The EXPLORING AMERICAs will certainly be worthwhile, if you can keep track of all the pieces. In past years AFRTS edited them into several 25-minute blocks, but I'm not sure if they still do this. Check PROGRAM NOTES broadcasts as the time approaches.

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THE LARRY KING SHOW (GMT dates) Tue Nov 20 Robert Shaplen, Newsweek and New Yorker magazines Far East correspondent, and author of "A Turning Wheel: Thirty Years of Asian Revolution" Wed Nov 21 Can Americans afford to continue to welcome refugees when hunger, joblessness and poverty are real problems in our own country? Sue Morton, an American residing in Thailand and founder of Refugees International, and Jean Young, wife of former UN Ambassador Andrew Young and director of the UN's International Year of the Child, are the guests. Thu Nov 22 Nuclear power plants--can we live with them? Can we survive without them? Guests include a nuclear engineer trained aboard the Nautilus, and Dr. Estelle Ramey, prof. of biochemistry at Georgetown and a founder of Nuclear Energy Women. Fri Nov 23 Credit--How to get it. Dan Miller, Pres. of the Credit Bureau, talks about what recourse consumers have when denied credit, what to do if you're overextended, the Fair Credit Reporting Act. Sat 24 Nov Dr. Gabe Mirkin, physical fitness expert, on how to keep in shape during the winter with indoor exercise programs, exercising equipment, and cold weather jogging. Subject to change.

(Ken MacHarg, Jeffersonville IN) Here's another argument for keeping the 50 kW Clear Channels--During the recent hurricanes, it was local stations, usually clears, which allowed listeners to keep up. Especially those of us not in the area: While David was moving north along the Florida coast, WAPE in Jacksonville (which is usually 10 kW night) announced it was staying on 50 kW 24 hours. They gave weather, school, health and job-related announcements, and invited calls with weather info. On the night of Sept. 13-14, after Fred had hit Mobile, WVMI (I think) in Biloxi remained at 10 KW day power to carry info after the storm regarding relief, interviews, items about needs (such as lack of power at a nursing home, where to get ice, etc). At that point the storm was centered somewhere between Nashville and Louisville, causing flooding and other damage. WSM was giving almost continuing coverage. KMOX had an open line program with hams and others, and WSB was taking calls from people in the affected areas. Good thing the CCs weren't filled with the usual local hot-shot disc-jockeys.

Review of International Broadcasting

GLENN HAUSER
University Radio WUOT
Knoxville, TN 37916

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PURPOSE OF RIB To provide an open forum for the discussion of programming on shortwave, and secondarily on other media; and for the discussion of other topics related to the DXing and shortwave listening hobbies.

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LISTENERS NOTEBOOK complements RIB with extensive factual information on publications, schedules and news developments in ISWBC. Also edited by gh, it appears in FRENDX, the monthly journal of the North American Shortwave Association, Box 13, Liberty IN 47353. Samples of this are not available from gh, but from NASWA for $1.

RIB READERS NEEDED--out loud, that is. If you would like to help a visually handicapped person enjoy RIB on tape, and have HAP renew your subscription, contact Ruth Vollrath, (816) 886-6585 (please, not collect)

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RIB CENTER FEATURE SCHEDULE Broadcasts in English quick-reference list of times and frequencies arranged by country = March, May, September, November. DX Programs in English by time, January & July. Stuff We Like, recommended programs, by time, all other (even-numbered) months.

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